

Saturday, November 10, 2:00 PM - Register
Children must be accompanied by an adult!
Ogre Enchanted with Gale Carson Levine



Join us in welcoming Gail Carson Levine, author of the beloved winner of the Newbery Medal *Ella Enchanted*, as she discusses the new companion novel, *Ogre Enchanted*. Books will be available for sale thanks to Books on the Common. All ages are welcome!

Children's Programs

Monday, Oct. 8, 11:30 - 12:15 PM, for ages 3 - 6
Frankie's Spooktacular by Mad Science

Monday, October 8, 1:00 - 1:45 PM, grades 2 - 5
Dr. Frankenstein's Shock-Tacular by Mad Science

Wednesday, October 24, 6:00 - 7:30 PM, families with children in grades 3 - 5
Reading Is a Family Affair: Classic Starts: Frankenstein

Saturday, October 13, 1:00 - 2:00 PM, families with children in grades K - 5
Franken-Pumpkin Decorating Workshop

Thursday, October 11, 5:00 - 8:00 PM (while supplies last) for grades K - 5
Franken-Make & Take

Thursday, October 18, 6:30 - 7:30 PM, for ages 8+ with an adult
Monstrous Make-up

October 14 - October 31
Franken-Pumpkin Decorating Contest Displayed (winners announced on Halloween)

October 1 - October 31
Frankenstein Scavenger Hunt in the Children's Department for grades K-5

Saturday October 27, 10:30 - 11:00 AM
Frankenstein Storytime, all ages

Special Thanks

Still Alive! 200 Years of Mary Shelley's Frankenstein
is made possible thanks to the Friends of the Library



Special thanks also to:
Barb Jenness,
The Ridgefield Playhouse
&
Books on the Common



For more information or to register for programs, visit ridgefieldlibrary.org or call 203-438-2282.



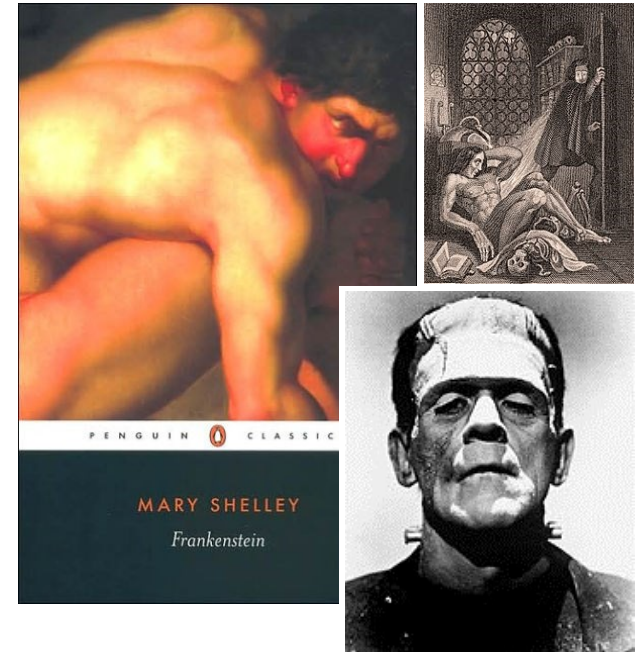
Mary Shelley



Ridgefield Library | 472 Main Street | Ridgefield | CT 06877
203-438-2282 | www.ridgefieldlibrary.org

Ridgefield Library Presents

Still Alive! **200 Years of Mary Shelley's Frankenstein**



Fall 2018

The Library is celebrating the 200th anniversary of the publication of Mary Shelley's classic *Frankenstein or The Modern Prometheus* with book discussions, lectures, film screenings, craft programs, and more for all ages!

"I was benevolent and good; misery made me a fiend. Make me happy, and I shall again be virtuous."

"Nothing is so painful to the human mind as a great and sudden change."

Mary Shelley, *Frankenstein*

**Wednesday, October 10, 7 PM - Register
National Theatre Live - *Frankenstein*
@ Ridgely Playhouse**



Captured live in 2011 from the National Theatre stage in London *Frankenstein* returns to international cinemas to mark the 200th anniversary of Mary Shelley's most famous novel! This thrilling, sold-out production became an international sensation,

experienced by almost half a million people in cinemas around the world. Directed by Academy Award®-winner Danny Boyle. *Frankenstein* features Benedict Cumberbatch and Jonny Lee Miller alternating between the roles of Victor Frankenstein and his creation. This performance is with Cumberbatch as the creation and Miller as Victor Frankenstein.

Free, thanks to the Friends of the Library!



**Wednesday, October 17, 7:00 PM - Register
On the Frontiers of Medical Ethics
with Dr. Arthur Caplan**



Genetic ancestry testing, genetically engineered babies, and face transplants—where are we going and should we go there? These are just some of the sensitive topics that will be discussed in this talk by Dr. Arthur Caplan.

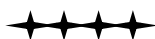
Professor Caplan is currently the founding head of the Division of Bioethics at New York University Langone Medical Center in New York City. He is the head of the ethics program in the Global Institute for Public Health at NYU. He is also the author or editor of more than 35 books, and 735 papers in peer-reviewed journals of medicine, science, philosophy, bioethics, and health policy.

**Saturday, October 27, 2:00 PM - Register
Screening and Discussion of *Frankenstein* and
Bride of Frankenstein
with Mark Edwards**



Director James Whale's 1931 adaptation of Mary Shelley's *Frankenstein* created our iconic image of Frankenstein's monster. It was also one of the first sound films to convince the studios that there were profits in scares. The sequel, *The Bride of Frankenstein*, was one of cinema's earliest horror-comedies. This program will screen both films and discuss the works as adaptations of Shelley's novel, and take a look at the craft of one of early cinema's most talented filmmakers.

Mark Edwards teaches media and film studies at Sacred Heart University.



**Monday, October 29, 7:00 PM - Register
*Frankenstein's Creature: A Monster for Its
Time—and Ours* with Dr. Mark Schenker**



On New Year's Day 1818, *Frankenstein* was published anonymously in London by 20-year-old Mary Shelley, wife of the Romantic poet Percy Bysshe Shelley and daughter of the philosopher and feminist Mary Wollstonecraft. It would become one of the most influential novels of the 19th or any other century, even as it remains a

work most people know through cinema or popular culture rather than from having read the book.

In honor of its 200th anniversary, Dr. Mark Schenker of Yale College will discuss the novel as a reflection of its cultural milieu, as an expertly crafted construction of first-person narrators, and as an examination of grand themes of Science and Art, and of Creation and Birth. Patrons are strongly encouraged to read the book before attending the lecture. Copies of the book are available at the Circulation Desk or inquire about inter-library loan.

**Tuesday, October 30, 2:00 PM - Register
Book Discussion: *Frankenstein or The Modern
Prometheus* by Mary Shelley**



The world's most famous work of horror fiction: a devastating exploration of the limits of human creativity. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. The discussion is led by retired English teacher and poet Barb Jenness.

Mary Shelley's timeless gothic novel presents the epic battle between man and monster at its greatest literary pitch. In trying to create life, the young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long and tragic chain of events that brings Victor to the very brink of madness.

The Library has copies of the Penguin Classics edition of 1831, which contains all the revisions Mary Shelley made to her story, as well as her 1831 introduction and Percy Bysshe Shelley's preface to the first edition. Inquire at the Circulation Desk for copies.



**Wednesday, October 31, 11 AM - 4:30 PM
Happy Halloween! *Frankenstein* Movie Marathon**



Drop-in during the day to see classic *Frankenstein*-inspired movies. Refreshments will be served! No registration.

- ◆ **11 AM** *Frankenstein*, 1931, 71 mins., NR
- ◆ **12:15 PM** *Bride of Frankenstein*, 1935, 75 mins., NR
- ◆ **1:35 PM** *The Curse of Frankenstein*, 1957, 83 mins., NR
- ◆ **3:05 PM** *Young Frankenstein*, 1974, 108 mins., PG