

# The Ridgefield Library



472 Main Street  
Ridgefield, CT 06877

# BIBLIOEVENTS

Volume 14 , Issue 10

April 2008

Ridgefield



*Writes*

# Author Festival

Where Readers & Writers Meet

Thursday, April 24 - Sunday, April 27, 2008



A Celebration of  
Ridgefield Writers  
Past, Present &  
Just Passing Through



## Where Readers & Writers Meet

### Poetry and Song

With Ira Joe Fisher and Kevin Briody  
Reception to follow  
Thursday, April 24, 7 - 9 PM

### Open Mic Night

Come share some of your own poetry,  
fiction, memoirs and other writings  
Friday, April 25, 7 - 9 PM

### Journalism Panel

Discussion with Morton Dean,  
Victoria Secunda and Geoffrey Morris  
Saturday, April 26, 10 - 11 AM

### The Art of Memoir

With Mary-Ann Tirone Smith and  
Brenda Cullerton  
Saturday, April 26, 11:30 - 12:30 PM

### Poetry Workshop

With artist and poet Phil Demise Smith  
Saturday, April 26, 1 - 3 PM (call to register)

### Children's Activities

Crafts, programs, and exhibits for children  
throughout the weekend

### Writing Women

Panel with Jessica Auerbach, Mary Beth Bass  
and Linda Merlino  
Saturday, April 26, 1 - 2 PM

### Raucy Romance or Killer Thriller: How to Get

Your First Book Published With Thea Devine,  
Howard Roughan and Peter Spiegelman  
Saturday, April 26, 2:30 - 3:30 PM

### Writing in Style

With Carolina Fernandez and  
Sherrie Mathieson  
Saturday, April 26, 4 - 5 PM

### Special Presentation

With Mark Salzman, author of *Lost in Place*,  
*Iron and Silk* and *The Soloist*  
Sunday, April 27, 1:30 - 2:30 PM

### Grand Reception

The Friends of the Library invite you to a  
Grand Reception to celebrate Ridgefield's  
wonderful literary talent - with refreshments,  
book sales and signings, speeches and more on  
the Library lawn  
Sunday, April 27, 2:30 - 4:30 PM

## Special Thanks

*Friends of the  
Ridgefield Library*

*Wadsworth Russell Lewis Fund*

*Books on the Common*

*Artist Jamison Odone for his  
drawing of the tiger on the  
Library steps*

*Allison Schneider for help with  
the Maurice Sendak Celebration*

*Author Maurice Sendak for  
permission to use images from  
"Where the Wild Things Are"*

*Jack Sanders for information for  
our Ridgefield Authors Wiki*

*Volunteers from The  
National Charity League and the  
Library's Teen Advisory Group*

*Durkin's Tent Rentals*

*Toni Cice for author research*

*and for Media Sponsor  
WSHU, Public Radio*



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Public Radio Group  
National Public Radio®

# April Book Groups ~ April Book Groups ~ April Book Groups

## TUESDAY EVENING NONFICTIONEERS

Tuesday, April 1  
7 PM

**Ridgefield in Review**  
by Silvio A. Bedini

Silvio A. Bedini was born, educated and lived much of his life in Ridgefield before becoming curator and then assistant director for the Smithsonian Institution in Washington, DC. He recently passed away at the age of 90. This history of Ridgefield was first published by the Ridgefield 250<sup>th</sup> Anniversary Committee.



A Ridgefield Writes  
300<sup>th</sup> Celebration Program

## POETRY DISCUSSION GROUP

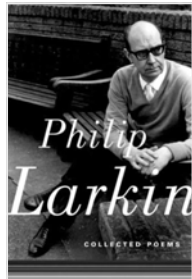
Friday, April 18

*Philip Larkin*  
*Selected Poems*

"More often than any other English poet since the war, Larkin gave us lines that it is unlikely we'll be able to forget."

Ian Hamilton, *The Times* (London)

"Larkin is resolute, forthright, witty, and gloomy. This is the man who famously said that deprivation was for him what daffodils were for Wordsworth. Yet surely the results of this life, in the shape of his poems, are gifts, not deprivations." Donald Hall, *The New Criterion*



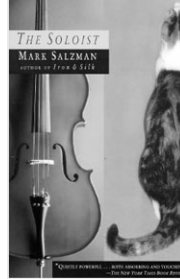
Sponsored by  
the Friends  
of the Library

## CRITICS' CIRCLE BOOK GROUP

Tuesday, April 15, 7 PM

*The Soloist*  
by Mark Salzman

Renne Sundheimer is a one-time cello prodigy, who feels his gift has deserted him. His life is transformed by two disparate events: being selected for a jury in a murder trial for the killing of a



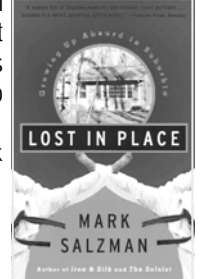
Buddhist monk and becoming the teacher of a 9-year old cellist, whose talent may well surpass his own.

## A.M. BOOK GROUP

Wed., April 23, 10 AM

*Lost in Place: Growing up Absurd in Suburbia*  
by Mark Salzman

From the author of *Iron & Silk* comes a charming and frequently uproarious account of an American adolescence in the age of Bruce Lee, Ozzy Osborne, and Kung Fu. As Salzman recalls coming of age with one foot in Connecticut and the other in China, he tells the story of a teenager trying to



attain enlightenment before he's learned to drive. (from the book jacket)

**M**ark Salzman, who grew up in Ridgefield, will make a rare East Coast appearance at the Library on Sunday, April 27 at 1:30 PM. Don't miss it!

A 300<sup>th</sup> Anniversary Celebration Program.

# Hollister Films

All films are free thanks to the generosity of a private donor.

## Atonement

2007, Rated R, 130 Mins.



### Atonement (2007)

A British romance that spans several decades. Fledgling writer Briony Tallis, as a 13-year-old, irrevocably changes the course of several lives when she accuses her older sister's lover of a crime he did not commit.

Rated R, 130 mins.

Tuesday, April 8, 1:30 & 7 PM

## Juno

2007, Rated PG-13, 92 Mins.



### Juno (2007)

Juno MacGuff is a sixteen year-old who, after a one-time sexual encounter with her best friend Paulie, learns that she's pregnant. Juno and Paulie like each other, but not enough to start a family. The next step is to find prospective parents for the yet unborn child.

Rated PG-13, 92 mins.

Tuesday, April 22  
1:30 & 7 PM

# Ridgefield Folk—Live Music at the Library

## Spring 2008



**HOMEGROWN  
STRING BAND**  
April 6



**RED  
MOLLY**  
May 4



**MEG  
HUTCHINSON**  
June 8

All concerts are free.

Tickets available @ the door at 1:00 PM on Day of Concert

Doors open at 1:30 pm - Concerts Begin at 2 PM



Sponsored by The Friends of the Ridgefield Library

## Documentary Film Screening:

THE GEORGETOWN HISTORY PROJECT  
PROUDLY PRESENTS

### A Georgetown Story

A 30-minute film tour  
of a self-made town

**Thursday**  
**April 10**  
**7 pm**

Refreshments will be served.



SPONSORED BY GEORGETOWN VILLAGE RESTORATION, INC.  
*With support from the Ridgefield Historical Society and the  
Ridgefield Woman's Club*

## Tercentennial Letterboxing Workshop

**D**o you want to learn more  
about Ridgefield's history?  
See some interesting places?  
Do you like to go on Treasure  
Hunts?  
Be outdoors?  
Take hikes?  
Just be together with friends?  
Family? Then Tercentennial  
Letterboxing is for you: Come find  
out more at this workshop.

**Wednesday**

**April 30**

**7 - 8:30 PM**







# April 2008

## Calendar of Adult Programs & Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<u>1</u> <b>Tuesday Evening Nonfictioneers</b> <i>Ridgefield in Review</i> Silvio A. Bedini 7 PM	2	<u>3</u> <b>Jazz - Alive and Swinging:</b> An Evening of Jazz Appreciation with Pianist and Composer, David Morgan 7 PM	4	<u>5</u> <b>Memoir Writing Group</b> 10 AM <b>Ridgefield Writes:</b> 4-Part Songwriting Workshop with Pete Nelson 2 PM
<u>6</u> <b>Ridgefield Folk</b> with The Homegrown String Band 2 PM	7	<u>8</u> <b>Hollister Film Series</b> <i>Atonement</i> 1:30 & 7 PM Rated R	9	<u>10</u> <b>Film Screening</b> Georgetown History Project Film Screening 7 PM	11	<u>12</u> <b>Shutterbugs</b> Monthly Meeting 9:30 AM <b>Ridgefield Writes:</b> 4-Part Songwriting Workshop with Pete Nelson 2 PM
13	14	<u>15</u> <b>Critics' Circle Book Group</b> <i>The Soloist</i> by Mark Salzman 7 PM  <b>The Writers Guild of Ridgefield:</b> A Networking Group for Writers 7 PM	16	17	<u>18</u> <b>Poetry Discussion Group</b> with Alan Holder: <i>The Poems of Philip Larkin</i> 1 PM	19
20	21	<u>22</u> <b>Hollister Film Series</b> <i>Juno</i> 1:30 & 7 PM Rated PG-13	<u>23</u> <b>A.M. Book Group</b> <i>Lost in Place—Growing up Absurd in Suburbia</i> by Mark Salzman 10 AM	<u>24</u> <b>Ridgefield Writes Author Festival:</b> begins a four-day celebration with  <b>Poetry &amp; Song</b> with Ira Joe Fisher & Kevin Briody 7 PM	25 <b>Ridgefield Writes Author Festival:</b>  <b>Open Mic, Night Poetry, Fiction, Memoir and More.</b> 7 - 9 PM	<u>26</u> <b>Ridgefield Writes Author Festival:</b>  <b>Journalism Panel</b> 10 AM <b>The Art of Memoir</b> 11:30 AM <b>Poetry Workshop</b> 1 PM <b>Writing Women</b> 1 PM <b>How to Get Your First Book Published</b> 2:30 PM <b>Writing in Style</b> 4PM
<u>27</u> <b>Ridgefield Writes Author Festival:</b> Mark Salzman 1:30 PM  <b>Ridgefield Writes Author Festival: Grand Reception</b> 2:30 - 4:30 PM	28	29	30 <b>Tercentennial Letterboxing</b> Workshop 7 - 8:30 PM			<b>Exhibit:</b> <b>Flowers of Ridgefield</b> Paintings by Noelle Carr April 1 - May 9, 2008