

The Ridgefield Library



472 Main Street
Ridgefield, CT 06877

BIBLIOEVENTS

Volume 14 , Issue 8

February 2008

Ridgefield

Writes



Look out for this wonderful drawing by Ridgefield author and illustrator **Jamison Odone** (*The Honey Badgers*).

This distinguished looking tiger sitting on the Library steps will be featured on all of our publicity for the Library's *Ridgefield Writes* series.

New programs are being planned every day so be sure to check out the Library's website at www.ridgefieldlibrary.org or the Town's 300th website at www.ridgefield300.org for up-to-date information, or call the Library at (203) 438-2282.



A Celebration of Ridgefield Writers - Past, Present & Just Passing Through

If you enjoyed Ridgefield Reads, you won't want to miss *Ridgefield Writes*. In the spirit of our community celebration of 'The Wizard of Oz' in 2003, the Ridgefield Library is pleased to announce the kick-off of another literary adventure for all ages. As its contribution to the town's 300th anniversary festivities, the Library will be playing host to a series of programs and events to honor Ridgefield's many writers.

The series, called "*Ridgefield Writes: A Celebration of Ridgefield Writers - Past, Present and Just Passing Through*," will highlight the work of

authors, songwriters, illustrators, cartoonists and others in related fields who have lived and worked in Ridgefield. **Ridgefield Writes** also aims to encourage a new generation of writers.

The **Ridgefield Writes** series will include lectures, panel discussions, book discussions, workshops, displays, author readings and signings, and many more activities. While events are scheduled throughout the year, the highlight of the project will be a four-day "**Author Festival**," to be held from **April 24th to the 27th**, featuring many different activities for all ages. The festival will begin on

Thursday, April 24th with a special joint program featuring Ridgefield's favorite poet, Ira Joe Fisher, and favorite singer/songwriter, Kevin Briody – a dynamic duo indeed!

In addition, the Library is soon to launch a wiki (an on-line collaborative directory) of Ridgefield writers. Once this is up and running, members of the public will be able to add, correct and update entries. There will be an opportunity to share reminiscences about past authors and post reactions to writers' work. We hope this will be a valuable, living resource well after 2008 comes to an end.

Ridgefield Writes Author Festival Bringing Together Readers and Writers April 24-27, 2008

Poetry & Song
Thursday, April 24
A joint program with Ira Joe Fisher and Kevin Briody followed by a reception
7 - 9 PM

Open Mic Night -
Poetry, Fiction, Memoir and More
Friday, April 25
7 - 9 PM

Saturday, April 26
Panel discussions and

workshops all day. Topics will include, journalism, how to get published, writing for children, memoir writing. Plus programs for children along with exhibits and displays.
10 AM - 5 PM

Sunday, April 27
Grand Author Reception
on the Library lawn inviting and honoring all living authors with a Ridgefield connection.

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February Book Groups ~ February Book Groups ~ February Book Groups

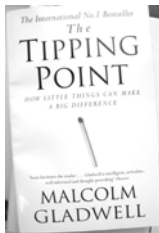
**TUESDAY EVENING
NONFICTIONEERS**

Tuesday, Feb 5, 7 PM

The Tipping Point: How Little Things Can Make a Big Difference

by Malcolm Gladwell

Why is it that fashion trends change the way we dress? Why do various TV shows, movies, and books become so popular? Malcolm Gladwell provides a diagram of our society, along with an analysis of the strategies people apply to influence and mold its direction. "The Tipping Point is one of those rare books that changes the way you think about, well, everything. A combination of lucid explanation with vivid (and often funny) real-world examples, the book sets out to explain nothing less than why human beings behave the way they do." Jeffrey Toobin



**POETRY
DISCUSSION
GROUP**

Tuesday, Feb 15, 1 PM

Elizabeth Bishop

*The Complete Poems
1927-1979*

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, 50 uncollected works, and translations of the works of Octavio Paz, Max Jacob and others.

*Sponsored by the Friends
of the Library*



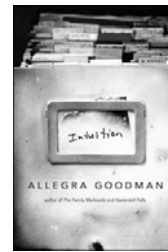
**CRITICS' CIRCLE
BOOK GROUP**

Tuesday, Feb 19, 7 PM

Intuition

by Allegra Goodman

Through the use of multiple perspectives, the author provides a glimpse into the intimate life in a research lab where the discovery of a virus that fights cancer seems too good to be true. "Superb.... a delicate analysis of how an ethics scandal filters through the sensibility of brilliant and brilliantly realized characters. It's a tricky operation that Goodman performs with a precision of a scientist, and the flair of an artist at the top of her game." Entertainment Weekly



**A.M. BOOK
GROUP**

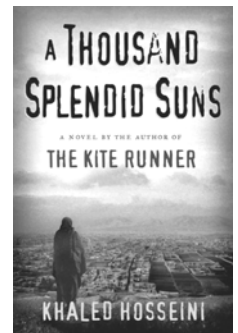
Wednesday, Feb 27
10 AM

A Thousand Splendid Suns

by Khalid Hosseini

The author of *The Kite Runner* returns with the tale of two very different Afghani women brought together by circumstance and tragedy.

Also available as a downloadable audiobook; ask at the Fiction Desk for details.



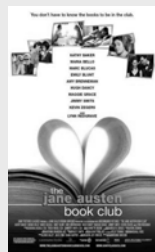
Hollister Films

All films are free thanks to the generosity of a private donor.

The Jane Austen Book Club

2007, Rated PG-13, 105 Mins.

An all-star cast joins acclaimed director/writer Robin Swicord in this critically acclaimed film. Six Californians start a club to discuss the works of Jane Austen, only to find their relationships - both old and new - begin to resemble 21st century versions of her novels. Starring Kathy Baker, Maria Bello, Emily Blunt, and Amy Brennemen.



Tuesday, February 12
1:30 & 7 PM

Becoming Jane

2007, Rated PG, 120 Mins.

Jane Austen lit up the world with her words, wit and wisdom. But her life too was stoked by passion and romance. At the age of twenty she met and fell in love with Tom Lefroy, and their relationship sparks a tale as real and romantic as her greatest work. Starring Anne Hathaway, James McEvoy, Julie Walters, James Cromwell and Maggie Smith.



Tuesday, February 26
1:30 & 7 PM

Jumpstart Your Creativity: Visual Thinking

The ARTalk series, an ongoing collaboration between the Library and the Ridgefield Guild of Artists, will continue with the workshop, **Jumpstart Your Creativity: Visual Thinking**.

Over a four-week period, you will learn more about **seeing, imagining, inventing** and **visual thinking** by looking at inspiring images that convey the dynamics of line, color, form and motion, and working on a series of sketching exercises in a range of drawing media.

Laurie McGavin Bachmann, art historian and arts educator, will conduct this four-part workshop designed to get your creative juices flowing!



Please bring a 9 x 12 inch sketchbook, a soft or HB pencil and white eraser to the first class.

This course is open to teens & adults at all skill levels.

Saturday Workshops

Jan 26, Feb 2, Feb 9 & Feb 23

10 AM - Noon

Dayton Program Room

Registration required.

Full

This is the first in the 2008 ARTalk series. For further information call 438-2282 or visit www.ridgefieldlibrary.org or the Ridgefield Guild of Artist's website at www.rgoa.org.



The Ridgefield Library &
The Ridgefield Guild of Artists present

ARTalk

In 3D: poetry, music, art



Phil Demise Smith will read poetry from his book **Periods**, along with some new work. Following the reading there will be a performance by the musical trio, **Art of the Middle Ages**, featuring Herm Freeman on acoustic/electric guitar, Zane Smith on bass guitar and Phil Demise Smith on acoustic/electric guitar.
Don't miss this truly multi-media presentation!

Artwork by members of the group will also be on display and available for sale.

Sunday - February 10 - 2 PM - Dayton Program Room

Registration not required.



A Ridgefield Writes Program



An Insider's Tips for the College Bound

With College Consultant Debbie Davis

Debbie Davis of Davis Education & Career Consultants will offer a one hour program entitled "An Insider's Tips for the College Bound." The program will outline ten important areas colleges focus on in evaluating potential applicants. The discussion will include many "insider" perspectives from Ms. Davis, drawing upon her consulting services, professional background and masters level training. The program content also reflects personal insight as a parent of two college students.

Ms. Davis, President/ Founder of the DEC Network, provides college consulting services to students from both public and private high schools. Ms. Davis has copyrighted several carefully designed workshops and related planning materials used by over one hundred client families. She is a member of the Higher Education Consultant Association and an Associate Member of the Independent Educational Consultants Association.



Thursday, February 28

7 - 9 PM

Dayton Program Room

Registration is not required, but space is limited.



February 2008

Calendar of Adult Programs & Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
 art exhibit February 5 - 26, 2008 Dayton Program Room					1	2 ARTalk: <i>Jumpstart Your Creativity</i> with Laurie McGavin Bachmann 10 AM Call to Register Memoir Writing Group 10 AM
3	4 Friends of the Library Meeting 10:15 AM	5 Tuesday Evening Nonfictioneers <i>The Tipping Point: How Little Things Can Make a Big Difference</i> by Malcolm Gladwell 7 PM	6 How to Write Page-Turning Fiction with Joanne Dobson Call to Register (1 of 4) 7—9 PM	7	8	9 Shutterbugs Monthly Meeting 9:30 AM ARTalk: <i>Jumpstart Your Creativity</i> with Laurie McGavin Bachmann 10 AM Opening Reception: RMAC Exhibit 3 - 4:30 PM
10 ARTalk: <i>In 3D: Poetry, Music, Imagery</i> with Phil Demise Smith, Herm Freeman and Zane Smith 2 PM	11	12 Hollister Film Series <i>The Jane Austen Book Club</i> Rated PG-13 1:30 & 7 PM	13 How to Write Page-Turning Fiction with Joanne Dobson Call to Register (2 of 4) 7—9 PM	14	15 Poetry Discussion Group with Alan Holder Elizabeth Bishop <i>The Complete Poems: 1927-1979</i> 1 PM	16
17	18	19 Critics' Circle Book Group <i>Intuition</i> by Allegra Goodman 7 PM The Writers Guild of Ridgefield: A Networking Group for Writers 7 PM	20 How to Write Page-Turning Fiction with Joanne Dobson Call to Register (3 of 4) 7—9 PM	21	22	23 ARTalk: <i>Jumpstart Your Creativity</i> with Laurie McGavin Bachmann Register 10 AM
24	25	26 Hollister Film Series <i>Becoming Jane</i> Rated G 1:30 & 7 PM	27 A.M. Book Group <i>A Thousand Splendid Suns</i> by Khalid Hosseini 10 AM How to Write Page-Turning Fiction with Joanne Dobson Call to Register (4 of 4) 7—9 PM	28 An Insider's Tips for the College Bound with College Consultant Debbie Davis 7 PM	29	