

# The Ridgefield Library



## BIBLIOEVENTS

Volume 16, Issue 7

January 2010

### Enjoying Joyce @ the Ridgefield Library

A multi-part exploration of the life and works of James Joyce

January - June 2010



**M**ark

Twain famously said “A classic is something that everybody wants to have read and nobody wants to read.” This adage might be especially true regarding some of the

works of James Joyce. With help from the Ridgefield Library, we hope you’ll overcome this reluctance and join us for a multi-part, multi-media exploration of the life and works of this famous Irish writer.

The series, *Enjoying Joyce*, will begin on **Thursday, January 14 at 7 p.m.** with *An Introduction to James Joyce*, a lecture by Dr. Mark Schenker, Associate Dean at Yale College. On **Thursday, January 19 at 7 p.m.**, Dorothy Pawlowski, Adult Services Librarian, will lead a discussion of Joyce’s collection of short stories, *Dubliners*. Mary Rindfleisch, Assistant Library Director, will lead a discussion of *A Portrait of the Artist as a Young Man* at **10 a.m. on Wednesday, February 24.**

Then we begin a three-month exploration of Joyce’s consummate work, *Ulysses*. On **Saturday, February 20 at 10 a.m.** Joyce enthusiast Colonel Jack Daniels will present a

lecture called *Read Joyce? Are You Out of Your Mind?* The lecture aims to help readers approach this notoriously difficult novel. Mr. Daniels will also present a lecture about Joyce’s life on **Thursday, March 25 at 7 p.m.** To further assist readers to get the most from *Ulysses*, Dr. Schenker will return to the Library on six **Thursday evenings at 7 p.m. (March 11, April 8, 29, May 13, 27, June 10)** to facilitate discussions. A limited number of free copies of the text are available at the Fiction Desk thanks to the Friends of the Library.

A film screening and discussion of the John Huston classic *The Dead*, based on one of the stories from *Dubliners*, will be led by Mark Edwards from the Media Studies Department at Sacred Heart University on **Saturday, March 13 at 10 a.m.** The musical duo Castlebay will help us celebrate St. Patrick’s Day with a performance of *Songs of the Irish Poets* on **Saturday, March 20 at 2 p.m.**

The series will conclude with a Bloomsday celebration on **Wednesday, June 16.** There will be Irish music, Joyce-inspired refreshments, readings by local celebrities and dramatic performances throughout the day.

*Enjoying Joyce* is made possible thanks to the **Friends of the Ridgefield Library and the Wadsworth Russell Lewis Fund.** Registration is not required, and you can attend one or all of the programs.



## Workshop:

### *From Journal to Poem: Finding the Deep Inner Voice*



**Friday Mornings:  
Jan. 8, 15, 29, and Feb. 5  
10 AM**

**Registration is required.**

In this four-part workshop participants will focus on the process of creating moving, believable, powerful writing, finding the deep voice and central themes unique to each individual writer. Through hand-outs, readings of poems and essays, and a series of exercises, each week builds upon the week before as the group develops into a safe and nurturing environment.

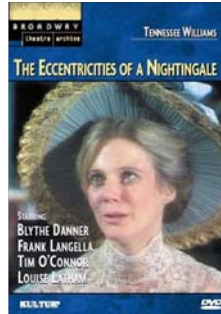
Teacher **Alison Woods'** poems have been widely published in journals including *The Kean Review*, *The National Poetry Review*, and *The Paris Review*. She has been nominated for a Pushcart Prize twice. She received her MFA from Columbia University and recently moved to Ridgefield.

**Made possible thanks to The Friends of the Library**

## Movie Screening:

### *Eccentricities of a Nightingale*

**Sunday, January 3  
2 PM**



**T**he Library, in conjunction with the Ridgefield Theater Barn, will screen the Tennessee Williams classic, *The Eccentricities of a Nightingale*.

The screening at the Library on January 3 will be followed by a discussion of the play, as part of the Theater Barn's *Playwrights Discussion Series*, to be held at the Barn on Wednesday, January 6 at 7:30 p.m.



**Co-sponsored by the Ridgefield Theater Barn**

## Lecture:

### *Applying to and Paying for College*



**with Deborah B. Davis,**  
President of Davis  
Education & Career  
Consultants, LLC

Learn how private and public educational institutions are responding to the current recession, as well as what you need to know about investment value when applying to and paying for college.

**Thursday, January 21  
7 PM**

## ARTalk:

### *Flow: The Chemistry of Creativity*

Flow is a mental state in which a person is fully immersed and absorbed in what he or she is doing while feeling an energized focus and full involvement in an activity at hand. In a flow state, an awareness of time disappears as one focuses and concentrates on a flow activity. This slide-illustrated talk will be supplemented with creative exercises. **Bring a journal or sketchbook.**

Artist and art historian **Laurie McGavin Bachmann** will lead this workshop.

**Co-sponsored by the Guild of Artists**



**Sunday, January 31  
2 PM**

# BOOK GROUPS

## TUESDAY EVENING NONFICTIONEERS

Tuesday, January 5  
7 PM

*Wait Till Next Year*  
by Doris Kearns Goodwin

### Next Month's Selection

Tuesday, February 2  
7 PM

*Guns, Germs, and  
Steel: The Fates of  
Human Societies*  
by Jared Diamond

“an artful, informative, and delightful book, full of surprises... there is nothing like a radically new angle of vision for bringing out unsuspected dimensions of a subject, and that is what Jared Diamond has done.” – William H. McNeill, *The New York Review of Books*

## MURDER BY THE BOOK

Thursday, January 7  
1 PM

*The Daughter of Time*  
by Josephine Tey

While in hospital, Inspector Grant's professional curiosity is soon aroused by a portrait of Richard III. The bed-ridden policeman tries to uncover the truth about a 400 year old murder.

## Books & Breakfast

Monday, January 11  
10:30 AM



*Join us for breakfast  
and an informal  
book discussion*

## POETRY DISCUSSION GROUP

Friday, January 15  
1 PM

*Title TBA*

Sponsored by the Friends of  
the Library.

## CRITICS' CIRCLE BOOK GROUP

Tuesday, January 19  
7 PM

*Dubliners*  
by James Joyce

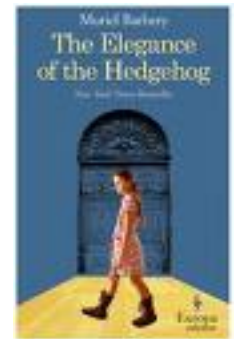
This masterful collection of fifteen short stories by James Joyce is a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. *This discussion is part of the Ridgefield Library's Enjoying Joyce celebration.*

## A.M. BOOK GROUP

Wednesday, Jan. 23  
10 AM

*The Elegance of the  
Hedgehog*  
by Muriel Barbery

A cynical 12-year-old and a 50-something concierge with unexpected depths behind her nondescript exterior comment on life in a Parisian apartment building, with results that have made this book a sleeper hit. Translated from the French.



# Hollister Films

*Julie and Julia* (2009)

Rated PG 13, 123 Mins.

Amy Adams stars in this truth-inspired tale as Julie Powell, a disenchanting government secretary who decides to enliven her uneventful life by cooking all 524 recipes outlined in Julia Child's culinary classic *Mastering the Art of French Cooking*.



Tuesday, January 12

1:30 & 7 PM

*500 Days of Summer* (2009)

Rated PG 13, 95 Mins.

In this quirky romantic comedy about love and fate, a young greeting card writer is hopelessly, helplessly searching for the girl of his dreams...and his new co-worker, Summer Finn, may just be the one. But the 500 days of their offbeat relationship reveal (in no particular order) that the road to happiness can be unpredictable, uncontrollable and unbelievably funny!



Tuesday, January 26

1:30 & 7 PM



# JANUARY 2010

## CALENDAR OF PROGRAMS & EVENTS FOR ADULTS

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31	1 <b>Library Closed:</b> Happy New Year!	2 <b>Memoir Writing Group</b> 10 AM
3 <b>Film Screening and Discussion:</b> <i>The Eccentricities of a Nightingale</i> 2 PM	4	5 <b>Tuesday Evening Nonfictioners:</b> <i>Wait Till Next Year</i> by Doris Kearns Goodwin 7 PM	6	7 <b>Murder by the Book:</b> <i>The Daughter of Time</i> by Josephine Tey 1 PM	8 <b>Workshop:</b> <i>From Journal to Poem: Finding the Deep Voice</i> with Alison Woods (1 of 4) Register 10 AM	9 <b>Shutterbugs:</b> Monthly meeting of the photography group 9:30 AM
10	11 <b>Books and Breakfast</b> 10:30 AM	12 <b>Hollister Film:</b> <i>Julie and Julia</i> 1:30 & 7 PM	13	14 <b>Founders Hall Book Discussion:</b> <i>The Elegance of the Hedgehog</i> by Muriel Barbery 2:30 PM <b>Lecture:</b> <i>An Introduction to James Joyce</i> with Dr. Mark Schenker	15 <b>Workshop:</b> <i>From Journal to Poem: Finding the Deep Voice</i> with Alison Woods (2 of 4) Register 10 AM <b>Poetry Discussion Group:</b> led by Dr. Alan Holder 1 PM	16
17	18	19 <b>Critics' Circle:</b> <i>Dubliners</i> by James Joyce 7 PM <b>Networking Group:</b> <i>The Writers Guild</i> 7 PM	20	21 <b>Lecture:</b> <i>Strategies for Applying to and Paying for College</i> with Debbie Davies 7 PM	22	23
24	25 <b>Library Board Meeting</b> 7:30 PM	26 <b>Hollister Film:</b> <i>500 Days of Summer</i> 1:30 & 7 PM	27 <b>A.M. Book Group:</b> <i>The Elegance of the Hedgehog</i> by Muriel Barbery 10 AM	28	29 <b>Workshop:</b> <i>From Journal to Poem: Finding the Deep Voice</i> with Alison Woods (3 of 4) Register 10 AM	30
31 <b>ARTalk:</b> <i>Flow: The Chemistry of Creativity</i> with Laurie McGavin Bachmann 2 PM	1	2	Exhibit: <b><i>Donald Bruen and Friends</i></b> A photography exhibit by members of the Library's fall photography class. <b>Through January 29</b>			

