



472 Main Street
Ridgefield, CT 06877

BIBLIOEVENTS

VOLUME XIII , ISSUE 6

JANUARY 2007



Seriously Shakespeare Continues

King Lear will be the focus of this month's *Seriously Shakespeare* series.

Dr. Mark Schenker, an Associate Dean and lecturer at Yale College, will return to the Library on

Thursday, January 18 at 7 PM to discuss this story of love and loss. Dr. Schenker's lectures are always highly informative and wide-ranging.

A film screening and discussion of the 1998 TV movie of *King Lear* starring Ian Holm will take place on **Saturday, January 20, starting at 10 AM**. Mark Edwards will lead the program, and there will be ample time after the screening for attendees to talk about the film. Mr.

Edwards teaches in the Department of Media Studies and Digital Culture at Sacred Heart University.

On **Monday, January 22** the Library's own Adult Services Librarian and veteran book group facilitator Dorothy Pawlowski will lead an afternoon and then an evening discussion on *King Lear*. **The afternoon session begins at 1 PM and the evening session begins at 7 PM**. Please register at the Fiction Desk for one of the book discussions and pick up a free copy of the Pelican edition of the play. Registration is not required for the movie screening or lecture.

These programs are made possible thanks to the Friends of the Library and the Wadsworth Russell Lewis Fund.

See inside for other Shakespeare programs

King Lear

in January

LECTURE

Led by Dr. Mark Schenker
Yale College

Thursday, January 18, 7 PM

FILM SCREENING & DISCUSSION

Led by Mark Edwards
Sacred Heart University
Saturday, January 20, 10 AM

BOOK DISCUSSIONS

Led by Dorothy Pawlowski
Adult Services Librarian
Thursday, January 22, 1 or 7 PM

Register at the Fiction Desk for book discussions & receive a free copy of the play.

Watch for more Seriously Shakespeare programs in February!

Coming Soon ...

an inconvenient truth

A Global **WARNING**

"By far the most terrifying film you will ever see."

Monday, January 29

1:30 & 7 PM

Dayton Program Room

Free & Open to the Public

This month The Library will screen the documentary **An Inconvenient Truth**. The film, which received standing ovations during its world premiere screenings at the 2006 Sundance Film Festival, weaves the science of global warming with Al Gore's personal history and longtime commitment to communicating the need to reverse the effects of global climate change.

Each film screening will be followed by a discussion led by Ridgefielder Dr. Fred Turpin. Dr. Turpin served as the Chair of the Ridgefield Forum on Faith and the Environment sponsored by the Ridgefield Clergy Association. Whether you think global warming is an overblown myth or a scary reality, come and join the discussion!

*Rated PG; 100 Minutes
Registration is not required*

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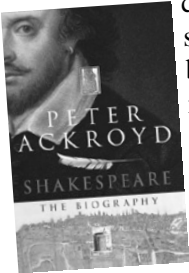
Library Programs are made possible thanks in part to donations made to our annual appeal.

Ridgefield Library -472 Main Street-Ridgefield, CT 06877-203/438-2282-www.ridgefieldlibrary.org-rdgprograms@biblio.org

January Book Groups - January Book Groups - January Book Groups

**TUESDAY EVENING
NONFICTIONEERS**

Tuesday, January 2, 7 PM
Shakespeare: The Biography
by Peter Ackroyd



Drawing on an exceptional combination of skills as literary biographer, novelist, and chronicler of London history, Peter Ackroyd recreates the world that shaped the playwright and brings him into unusually vivid focus. With characteristic narrative panache, Ackroyd immerses us in sixteenth-century Stratford and the rural landscape, including the industry, the animals and even the flowers that appear in Shakespeare's plays. He takes us through

Shakespeare's London neighborhood and the competitive theater world where he worked as an actor and writer. Finally he shows us Shakespeare as a businessman, and as a constant reviser of his writings. In joining these intimate details with profound intuitions about the playwright and his work, Ackroyd has produced an altogether engaging masterpiece.

THE CRITICS' CIRCLE

Tuesday, January 16, 7 PM
The Lost Garden
by Helen Humphreys



A horticulturist flees bomb-out London in 1941 to manage a team of "land girls," who grow vegetables as part of the war effort on a

country estate. This beautifully crafted novel explores the impact of World War II on English life.

**POETRY
DISCUSSION GROUP**

Friday, January 19, 1 PM
Selected Poems
by Ezra Pound



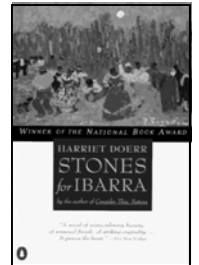
Ezra Pound has been called "the inventor of modern poetry in English." Come find out what all the fuss is about with the help of retired English professor Alan Holder, who will lead the discussion.

Sponsored by the Friends of the Library

THE AM BOOK GROUP

January 24, 9:30 AM
Stones for Ibarra
by Harriet Doerr

Sara and Richard Everton have moved from California to the small Mexican village of Ibarra to reopen a family-owned mine, when Richard's struggle with a terminal illness brings their lives and those of their Ibarrian neighbors into contrast and ultimate understanding. "A very good novel indeed, with echoes of Gabriel García Márquez, Katherine Anne Porter, and even Graham Greene." *A. Broyard New York Times*



Hollister Films

All Films Shown in the Dayton Program Room

The Da Vinci Code

2006, Rated PG-13, 149 Mins.



Based on the international best-selling book by Dan Brown, this film begins with a murder at the Louvre Museum. Harvard symbologist Robert Langdon is drawn into the case as he follows a series of enigmatic riddles centered on the paintings of Da Vinci. He goes on a worldwide adventure following leads, which could end up shaking the very foundation of Christianity.

Tuesday, January 9
1:30 & 7 PM

Elizabeth I (Part 1)

2006, TV (Not Rated), 135 Mins.

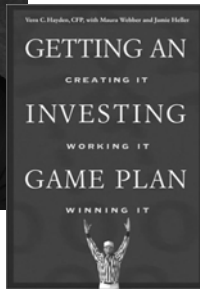
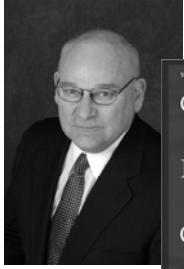
elen Mirren and Jeremy Irons star in *Elizabeth I*, a two-part HBO Films mini-series that explores the intersection of the private and public lives of Elizabeth I in the latter half of her reign, offering a personal look at her allies, her enemies and her suitors as she struggles to survive in a male-dominated world. Part 1 explores Elizabeth's tempestuous relationship with the Earl of Leicester as it survives a French suitor, war, treason, and illness.



Part 2 will be screened on February 13.

Tuesday, January 23
1:30 & 7 PM

Author Talk



Vern Hayden, author of *Getting an Investing Game Plan: Creating it, Working it, Winning it*, will present an educational session about the investment world as part of the library's ongoing Author Talk series on **January 25, 2007 at 7 p.m.** in the Dayton Program Room.

Drawing upon his book, Mr. Hayden will take the audience through a series of steps to help investors clarify goals, create a financial game plan, and find strategies for staying the course. The purpose of the talk is not only

to educate the audience about certain guiding financial principles, but also to get a lively discussion going about investment strategies with a generous question and answer period.

Mr. Hayden has been in private practice as a financial planner for over 30 years and has specialized in portfolio management with mutual funds and retirement planning. He is currently Chairman of the Board of Trustees for the National Endowment for Financial Education (NEFE), as well as a contributing editor and columnist for *TheStreet.com* and *CNBC.com*. He also serves as a financial services commentator for FOX News, NBC, CNBC and CNN and is a regular on TV and radio.

Please come to what promises to be a highly informative presentation. Books will be available for sale and signing after the program.

Registration is not required

Author Talk

The Tao of the Defiant Woman: A Guide to Life Over Forty with C.J. Golden



C.J. Golden, author of The Tao of the Defiant Woman: A Guide to Life Over 40, will present a workshop on how to journey successfully through life's major transitions. She will help women find their inner "Tao Girl" - a woman who embraces the acceptance of the Tao philosophy while maintaining a healthy amount of defiance! Her book will be available for sale and signing following this inspirational program.



**Thursday, January 11
7 PM
Dayton Program
Room**

Registration is not required

ARTalk

Shakespeare in Art



Art historian Vesna Mison will speak about the wonderful ways famous artists have interpreted or illustrated scenes from Shakespeare's works. Ms. Mison's talk will be the third in a series of ARTalks sponsored by the Library and the Ridgefield Guild of Artists. It also fits in nicely with the Library's ongoing *Seriously Shakespeare* series.

After Shakespeare's death in 1616, there are early examples of theatrical painting of Shakespeare scenes particularly from England. By the end of the 18th century, depictions of Shakespeare's work took on significant proportions throughout France and England. Many of these

paintings and drawings were inspired by live performances of the plays.

Ms. Mison will take us through a unique chronological and stylistic tour of great works of art depicting scenes or characters from Shakespeare's oeuvre. Please join us for this lively (and colorful) presentation.

**Sunday
January 28
2 PM**

Dayton Program Room
Registration is not required



January 2007

Calendar of Programs and Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Library Closed</p> 	<p>1 Library Closed</p>	<p>2 Tuesday Evening Nonfictioneers <i>Shakespeare: The Biography</i> by Peter Ackroyd 7 PM</p>	<p>3</p>	<p>4</p>	<p>5</p>	<p>6</p>
<p>7</p>	<p>8</p>	<p>9 Hollister Film Series: <i>The Da Vinci Code</i> 2006, Rated PG-13 1:30 & 7 PM</p>	<p>10</p>	<p>11 Author Talk & Workshop with C.J. Golden <i>Tao of the Defiant Woman</i> 7 PM</p>	<p>12</p>	<p>13 Shutterbugs Monthly Meeting History Room 9:30 AM</p>
<p>14</p>	<p>15 Martin Luther King, Jr. Day</p>	<p>16 Critics' Circle Book Group <i>The Lost Garden</i> by Helen Humphreys 7 PM</p> <p>Ridgefield Writer's Guild History Room 7 PM</p>	<p>17</p>	<p>18 Seriously Shakespeare Series: <i>King Lear</i> Lecture with Dr. Mark Schenker 7 PM</p>	<p>19 Poetry Discussion Group: <i>Selected Poems</i> by Ezra Pound Led by Dr. Alan Holder History Room 1 PM</p>	<p>20 Seriously Shakespeare Series: <i>King Lear</i> Movie and Discussion with Mark Edwards 10 AM</p>
<p>21</p>	<p>22 Seriously Shakespeare Series: <i>King Lear</i> Discussion 1 or 7 PM Register</p>	<p>23 Hollister Film Series: <i>Elizabeth I</i> 2006, TV (Not Rated) 1:30 & 7 PM (PART 1)</p>	<p>24 AM Book Group <i>Stones for Ibarra</i> by Harriet Doerr 9:30 AM</p>	<p>25 Author Talk with Vern Hayden <i>"Getting an Investing Game Plan"</i> 7 PM</p>	<p>26</p>	<p>27</p>
<p>28 ARTalk with Vesna Mison <i>Shakespeare in Art</i> 2 PM</p>	<p>29 Film Screening & Discussion <i>An Inconvenient Truth</i> 1:30 & 7 PM</p>	<p>30</p>	<p>31</p>	<p>1</p>	<p>2</p>	

All programs take place in the Dayton Program Room unless otherwise noted.