



472 Main Street
Ridgefield, CT 06877

BIBLIOEVENTS

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JANUARY 2008

Jumpstart Your **Creativity:** Visual Thinking

The **ARTalk** series, an ongoing collaboration between the Library and the Ridgefield Guild of Artists, will begin the new year with the workshop, **Jumpstart Your Creativity: Visual Thinking**.

Over a four-week period, you will learn more about **seeing, imagining, inventing** and **visual thinking** by looking at inspiring images that convey the dynamics of line, color, form and motion, and working on a series of sketching exercises in a range of drawing media.

Laurie McGavin Bachmann, art historian and arts educator, will conduct this four-part workshop designed to get your creative juices flowing!



Please bring a 9 x 12 inch sketchbook, a soft or HB pencil and white eraser to the first class.

This course is open to teens & adults at all skill levels.

Saturday Workshops

Jan 26, Feb 2, Feb 9 & Feb 23

10 AM - Noon

Dayton Program Room

Registration required.

This is the first in the 2008 ARTalk series.

For further information call 438-2282 or visit

www.ridgefieldlibrary.org or the Ridgefield Guild

of Artist's website at www.rgoa.org.



Film Screening & Discussion The WARMING of Connecticut



How is global warming affecting Connecticut?

This documentary presents best and worst case scenarios for Connecticut's future. Following the film there will be a Q & A session led by Bob Chew, founder of SolarWrights. There will also be simple suggestions about ways to cool your carbon footprint, and a low energy light bulb display and recycling display!

Co-Sponsored by
Ridgefield Action
Committee for
the Environment
(RACE)



Thursday, January 10

7:00 - 8:45 PM

Dayton Program Room. No registration required.

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Library programs are made possible thanks in part to donations made to our annual appeal.

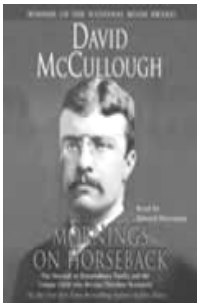
January Book Groups ~ January Book Groups ~ January Book Groups

**TUESDAY EVENING
NONFICTIONEERS**

Tuesday, Jan 8, 7 PM

Mornings on Horseback: The Story of an Extraordinary Family, a Vanished Way of Life and the Unique Child Who Became Theodore Roosevelt
by David McCullough

This is the story of a remarkable little boy, seriously handicapped by recurrent and almost fatal asthma attacks, and his struggle to manhood: an amazing metamorphosis arising from the very uncommon household in which he was raised. "We have no better social historian." John Leonard, *The New York Times*



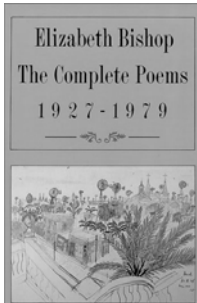
**POETRY DISCUSSION
GROUP**

Friday, Jan 18, 1 PM

*Elizabeth Bishop
The Complete Poems
1927-1979*

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, 50 uncollected works, and translations of the works of Octavio Paz, Max Jacob and others.

*Sponsored by the Friends
of the
Library*



**CRITICS' CIRCLE
BOOK GROUP**

Tuesday, Jan 15, 7 PM

A Handful of Dust
by Evelyn Waugh

Waugh is considered by many to be one of the leading satirists to have written in the English language.

A Handful of Dust is a sublime example of his bleak satirical style and a mordantly funny exposé of aristocratic decadence and ennui in England between the wars.



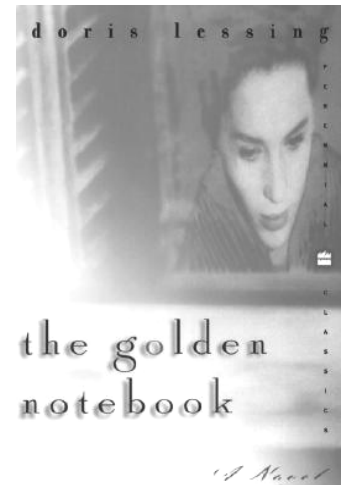
AM

BOOK GROUP

Wednesday, Jan 23, 10 AM

The Golden Notebook
by Doris Lessing

This groundbreaking novel influenced a generation's political and sexual attitudes, from the winner of the 2007 Nobel Prize for Literature.



Hollister Films

All films are free thanks to the generosity of a private donor

La Vie en Rose

2007, Rated PG-13, 141 Mins.



Marion Cotillard stars as the beloved Parisian singer Edith Piaf, whose passion for her music saw her through a life filled with tragedy. From her forlorn childhood in a brothel to her big break at Louis Leplée's nightclub and her premature death at the age of 47, director Olivier Dahan creates a loving portrait of the legendary chanteuse.

Tuesday, January 8
1:30 & 7 PM

Walk The Line

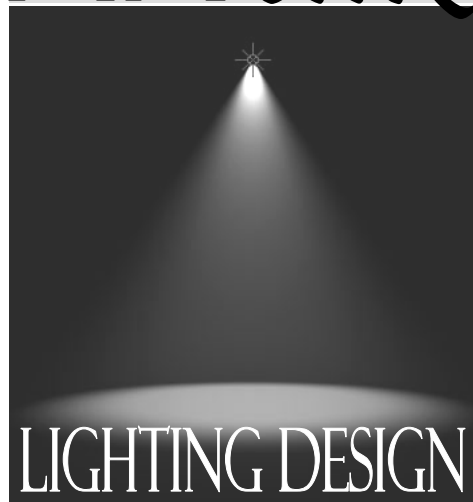
2005, Rated PG-13, 136 Mins.



This movie chronicles the rise to fame of music legend Johnny Cash (Joaquin Phoenix), who stormed Nashville with his innovative blend of rock, folk, blues, gospel and country. His heavy drug use led to a period of destructive behavior and the failure of his first marriage. It was June Carter (Reese Witherspoon) who helped him become the man and the musician he was meant to be.

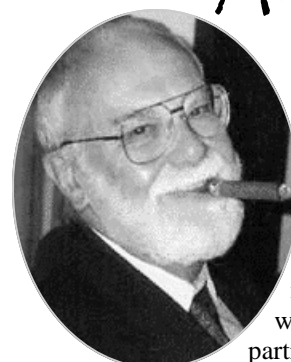
Tuesday, January 22
1:30 & 7 PM

ARTalk



Lighting designer **Sara Schragger** will talk about how to design lighting for your home, work space and exteriors. Ms. Schragger has designed lighting for museums such as The Whitney Museum of Art in New York City and The U.S. Holocaust Museum in Washington, D.C. In addition, she has provided lighting design for landscapes, libraries, offices, restaurants, retail spaces and fine homes.

Sunday, January 27, 2:00 PM
Dayton Program Room



Author Talk: Robert Riche

Novelist, playwright and now published poet Robert Riche has had numerous comedy television assignments. He writes periodically on food, wine and travel subjects.

Robert Riche will present an evening of readings from his work, and in particular, from his latest chap book, *Eternity and Other Mundane Matters*.

Robert Riche has published two novels, *What Are We Doing in Latin America?* and *The Vision Thing*. His short stories have appeared in *Commentary* and a number of literary magazines. His plays have been performed off-off Broadway in New York, and in regional theaters in Berkeley, Washington, Atlanta, and in Bristol, England. He has co-authored one self-help book entitled *The Ten Most*

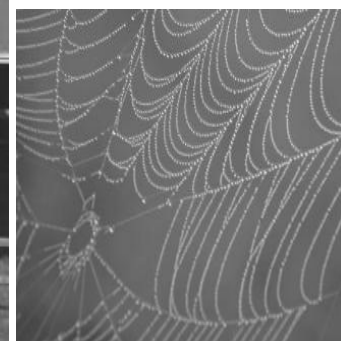
Robert Riche is the recipient of a National Endowment for the Arts grant, a Connecticut Foundation for the Arts grant and the Advanced Drama Research grant. He is a winner of the prestigious Stanley Drama Award and has been a Breadloaf Writers Conference scholar. He has come to poetry only recently and has been published in the *Alsop Review's* online magazine, *Octavo*.

This is the first in the Library's Ridgefield Writes series as part of the town's 300th celebration. Stay tuned for details.

Thursday
January 24 @ 7 PM
Dayton Program Room



Don Bruen & Friends Photo Exhibit



Students of Don Bruen's photography workshop will exhibit their work in the Library's Dayton Program Room from January 6 - 30.

Opening Reception
Sunday, January 13, 2:00 - 4:00 PM
Dayton Program Room

The Ridgefield Symphony Orchestra presents

Four Fabulous Finalists

A Lecture & Discussion Series



Maestro
Jose-Luis Novo

Monday, January 28
7:30 PM

Maestro Novo will discuss his upcoming RSO concert, *Innovative Innocence*, which features music by Ravel and Mahler.



January 2008

Calendar of Adult Programs and Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	Photo Exhibit: Don Bruen & Friends					5 Memoir Writing Group 10 AM History Room
6	7	8 Hollister Film Series <i>La Vie in Rose</i> PG-13 1:30 & 7 PM Tuesday Evening Nonfictioneers <i>Mornings on Horseback</i> By David McCullough History Room 7 PM	9	10 Film Screening & Discussion: The Warming of Connecticut Co-Sponsored by Ridgefield Action Committee for the Environment (RACE) 7 PM	11	12 Shutterbugs Monthly Meeting 9:30 AM
13 Artists' Reception: Photographs by Don Bruen and Friends 2 - 4 PM	14	15 Critics' Circle Book Group <i>A Handful of Dust</i> by Evelyn Waugh 7 PM The Writers Guild of Ridgefield: A Networking Group for Writers 7 PM History Room	16	17	18 Poetry Discussion Group with Alan Holder <i>Elizabeth Bishop</i> <i>The Complete Poems</i> 1927-1979 1PM	19
20	21 <i>Martin Luther King, Jr. Day</i>	22 Hollister Film Series <i>Walk the Line</i> PG-13 1:30 & 7 PM	23 A.M. Book Group <i>The Golden Notebook</i> by Doris Lessing 10 AM	24 Ridgefield Writes: The Poetry and Other Writings of Ridgefielder Robert Riche 7 PM	25	26 ARTalk: Jumpstart Your Creativity: Visual Thinking with Laurie McGavin Bachmann 10 AM (1 of 4)
27 ARTalk: Lighting Design with Sara Schrager 2 PM	28 Ridgefield Symphony Orchestra Guest Conductor Lecture with Maestro Jose-Luis Novo 7:30 PM	29	30	31	<div style="border: 1px solid black; padding: 5px;"> <p><i>All event to take place in the Library's Dayton Program Room unless otherwise noted.</i></p> </div>	