

The Ridgefield Library



472 Main Street
Ridgefield, CT 06877

BIBLIOEVENTS

Volume 15, Issue 1

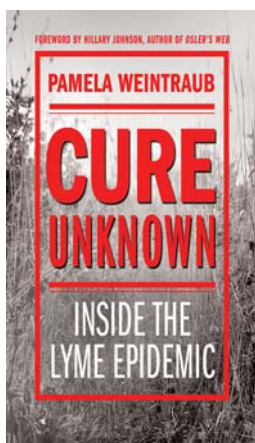
July 2008

author *talks*
@ the Ridgefield Library

*Inside the
Lyme Epidemic
with author and science
journalist
Pamela Weintraub*



Talking TRASH



Pamela Weintraub is an editor at DISCOVER magazine, the author of 16 previous books, and a science journalist with 25 years experience in national media. CURE UNKNOWN is a dramatic narrative history of the Lyme disease experience and a deconstruction of the science and politics of Lyme disease. In the course of her exhaustively researched book, Weintraub discloses the inside, untold story of the Lyme wars, including some shocking details not widely known, from the earliest days of the epidemic.



Saturday, July 12 at 1 PM

This event is free and registration is not required. Books will be available for sale and signing after the program, and the profits will be donated for tick testing in Ridgefield and other towns in Fairfield County.

Co-sponsored by the Ridgefield Lyme Disease Task Force

A panel of experts from the field of waste disposal and recycling will answer all of your questions about trash! The panel includes: representatives from Hudson Baylor who run the town's recycling center; Wheelabrator, the Bridgeport company that incinerates the trash from our transfer station; and the Housatonic Resource Recovery Authority.

**Wednesday, July 9
7 PM**

Registration is not required.

Co-sponsored by the Ridgefield Action Committee for the Environment (RACE)

Art Exhibit, July 2—26, 2008

Connecticut professional photographer **Nina Pomeroy** presents: *Natural Portraiture For All Ages™*. With her unique style she seeks to create a documentary of life using her eye for composition as a fine art photographer.



Opening Reception
Saturday, July 12
3 - 5 PM

The exhibit can be viewed during normal library hours when the room is not in use for another program.

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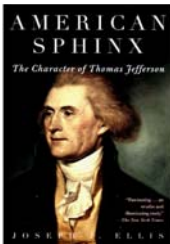
J U L Y B O O K G R O U P S

TUESDAY EVENING NONFICTIONEERS

Tuesday, July 1
7 PM

American Sphinx
by Joseph Ellis

"Joseph J. Ellis's *American Sphinx* is a brief and elegant return to Monticello. Mr. Ellis . . . is a remarkably clear writer, mercifully free of both the groveling and the spirit of attack that have dominated the subject in the past. . . . *American Sphinx* is fresh and uncluttered but rich in historical context." Brent Staples, *The New York Times Book Review*

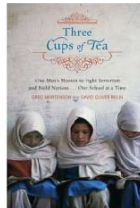


CRITICS' CIRCLE BOOK GROUP

Tuesday, July 15
7 PM

Three Cups of Tea: One Man's Mission to Promote Peace – One School at a Time by Greg Mortenson and David Oliver Relin

After a failed attempt to climb K2, Mortenson was nursed back to health by the people of an impoverished Pakistani village. In gratitude, he launched a one-man mission to counteract extremism by building schools, especially for girls, in rural areas of Pakistan and Afghanistan. This is the story of how one man truly made a difference.



POETRY DISCUSSION GROUP

The Poetry Discussion Group will not meet over the summer but will reconvene on Friday, September 19 with the first of a four part discussion of the works of W. B. Yeats. A limited number of copies of *A Yeats Reader* are available at the Circulation Desk thanks to the Friends of the Library.

Dates for Yeats Discussions:

Fridays Sept. 19, Oct 10,
Nov. 21 and Dec. 19,
From 1 to 2:30 PM



Sponsored by
the Friends
of the Library

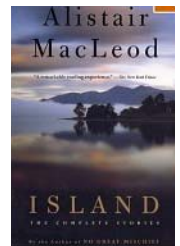
A.M. BOOK GROUP

Wednesday, July 23
10 AM

Island: The Complete Stories

by Alistair MacLeod

The Canadian author was listed in the Modern Library's list of "the 200 greatest writers in English since 1950" solely on the basis of the work collected here. Written over a 30 year span, the stories share a strong sense of place (the Maritime Provinces in particular) as well as a preoccupation with death, family ties, and the pull of tradition.



Hollister Films

Summer Series: Books on the Big Screen

Starting Out in the Evening

2007, Rated PG-13, 111 Mins.



Battling illness and unable to finish a novel that has taken him ten years to write, aging novelist Leonard Schiller is slipping into literary obscurity. When Heather Wolfe, an ambitious graduate student, convinces Schiller that her thesis could reintroduce his writing to the world, the reclusive writer is forced to confront his past regrets.

Tuesday, July 8
1:30 & 7 PM

The Bourne Ultimatum

2007, PG-13, 116 Mins.



Matt Damon returns as highly trained assassin Jason Bourne, who is on the hunt for the agents who stole his memory and true identity. With a new generation of skilled CIA operatives tracking his every move, Bourne is in a non-stop race around the globe as he finally learns the truth behind his mysterious past.

Tuesday, July 22
1:30 & 7 PM

Adults Read Around Ridgefield Summer Reading Program 2008

HOW IT WORKS:

JUST READ A BOOK
OR LISTEN TO AN AUDIOBOOK
BETWEEN JUNE 23 AND AUGUST 2
AND FILL OUT AN ENTRY FORM.

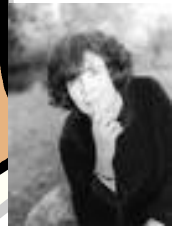
For each book or audiobook completed, participants will be entered to win one of our weekly prizes and earn one dollar toward the purchase of large print books and audiobooks earmarked for our new HOME-BOUND DELIVERY SERVICE. The service will be launched this summer and is available for those who are unable to travel to the library due to disability or health problems.

SHARE book suggestions!

ENJOY programs and events!

WIN one of our weekly prizes!

BROWN BAG LUNCH DISCUSSIONS SMALL TOWN MYSTERIES



Led by **Professor Joanne Dobson**
Author of the *Karen Pelletier Mystery Series*

No need to read a specific title to join these discussion!
Bring your lunch - cookies and lemonade will be provided.
Registration is not required.

BOOKS



& Breakfast

JOIN US EACH MONTH FOR THE LATEST BUZZ ABOUT NEW & UPCOMING FICTION AND FIND OUT WHAT EVERYONE ELSE IS READING.

MONDAY, JULY 28

10:30 - 11:30 AM

Dayton Program Room

Sign up at the Circulation Desk
or email Adult Services Librarian Dorothy Pawlowski
at dapawl@ridgefieldlibrary.org

REFRESHMENTS WILL BE SERVED.



“Songs of Old New England” Live music with folk duo CASTLEBAY



Fred Gosbee and Julia Lane

**Thursday,
July 31
7 PM**

Dayton Program Room

Free!

Registration is
not required.

The Adult Summer Reading Program is a *Ridgefield Writes* program in celebration of the Town's 300th anniversary and is made possible with the support of the Friends of the Ridgefield Library.



JULY 2008

CALENDAR OF ADULT PROGRAMS & EVENTS

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	<u>1</u> Tuesday Evening Nonfictioneers: <i>American Sphinx</i> by Joseph Ellis 7 PM	<u>2</u>	<u>3</u>	<u>4</u> Library Closed 4th of July	<u>5</u> Library Closed
<u>6</u> Library Closed	<u>7</u>	<u>8</u> Hollister Film Series: <i>Starting Out in the Evening</i> (PG 13, 111 mins.) 1:30 & 7 PM	<u>9</u> Environmental Program: <i>Let's Talk Trash</i> - a panel discussion about what happens to your trash after you throw it away. 7 PM	<u>10</u>	<u>11</u>	<u>12</u> Meeting: Shutterbugs 9:30 AM Author Talk: Lyme Disease with Pamela Weintraub 1 PM Reception: Photography by Nina Pomeroy 3—5 PM
<u>13</u> Library Closed	<u>14</u>	<u>15</u> Critic's Circle Book Group: <i>Three Cups of Tea</i> by Greg Mortenson and David Relin 7 PM Writers Guild of Ridgefield: A Networking Group for Writers 7 PM	<u>16</u> Mystery Lovers' Brown Bag Lunch: led by Joanne Dobson 12 Noon	<u>17</u>	<u>18</u>	<u>19</u> Performance: Comedian Paula Poundstone at the Ridgefield Playhouse 7 PM <i>Call the Playhouse at 438-5795 to purchase tickets.</i>
<u>20</u> Library Closed	<u>21</u>	<u>22</u> Hollister Film Series: <i>The Bourne Ultimatum</i> (PG 13, 116 mins.) 1:30 & 7 PM	<u>23</u> A.M. Book Group: <i>Island: The Complete Stories</i> by Alistair MacLeod 10 AM	<u>24</u> Founders Hall Book Discussion: <i>The Luncheon of the Boating Party</i> by Susan Vreeland 2:30 PM - at Founders Hall	<u>25</u>	<u>26</u>
<u>27</u> Library Closed	<u>28</u> Books & Breakfast: Book Chat 10:30 AM	<u>29</u>	<u>30</u> Mystery Lovers' Brown Bag Lunch: led by Joanne Dobson 12 Noon	<u>31</u> Live Music: <i>Songs of Old New England</i> with folk duo <i>Castlebay</i> 7 PM	Nina Pomeroy Photography Exhibit runs through July 26 and can be viewed during normal library hours when the Dayton Program Room is not in use for another program.	