

SUMMER READING

Discover... @ the Ridgefield Library Adult Summer Reading Program

This year's Adult Summer Reading theme is *Discover... @ the Ridgefield Library*. The program runs through August 9. During this period just read a book or listen to an audiobook and submit an entry to be entered into a drawing for themed prizes. Please submit entries online (see the Summer Reading link at ridgefieldlibrary.org). Forms can also be dropped off at any of the service desks.

The Library will also host a series of programs and events for adults over the summer. The Summer Reading program is made possible thanks to the Friends of the Library.



June 23 to August 9

More information at www.ridgefieldlibrary.org

ART EXHIBITION

By Roy Weinstein



In conjunction with the town's *Ridgefield Rewinds '64 Summerfest* events this July, the Library will host an exhibit of Pop-Art Portraits by local photographer and artist **Roy Weinstein**. The exhibition will run from July 2 through July 30.

An Artist's Reception will take place on Tuesday, July 8 between 5 and 7 PM.

Roy Weinstein has been creating "Warhol style" custom pop art portraits since 1998. He has been a professional photographer and graphic artist for over 20 years and is a member of the Art Directors Club of New York and the National Press Photographers Association. His photographs have been published in magazines and newspapers such as the New York Times, USA Today, Newsday and Chicago Tribune.

July 2 - 30, Reception July 8, 5 - 7 PM
No registration

RIDGEFIELD FOLK

With Laura Zucker



Singer-songwriter Laura Zucker wins audiences over with a hard-won perspective and a positive spin. The powerful imagery of her songs and stories ring so true you might think she's read your diary – and you'll find yourself humming her infectious melodies for days to come. A New Jersey native transplanted to California (via Ridgefield, CT), she is a two-time finalist in the prestigious

Kerrville Folk Festival New Folk competition in Texas and has received numerous accolades and awards from the organizations around the world.

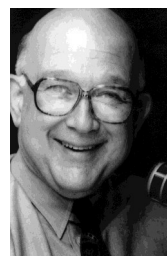
Free tickets can be picked up at the door on the day of the show starting at 1 PM. Doors open at 1:30 and the show starts at 2 PM.

Sunday, July 20, 2 PM

Free tickets given out starting at 1 PM

MUSIC LECTURE

With Michael Lasser



Michael Lasser, host of the nationally-syndicated public radio show *Fascinatin' Rhythm* and winner of a 1994 Peabody Award, will talk about *The Great American Songbook*. He will discuss songs written between 1920 and 1950 by such songwriters as Irving Berlin, Cole Porter, and George and Ira Gershwin. "What

makes these songs so good is their combination of sentiment and wit, the rich romanticism of their melodies and the conversational vitality of their lyrics, and their keen sense of the world they lived in," says Lasser.

Michael Lasser is a lecturer, writer, broadcaster, critic, and teacher. He is the author of *America's Songs II: From the 1890s to the Post-War Years* (2013) and his and Philip Furia's *America's Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley* (2006).

Sunday, July 13, 2 PM

Please register at ridgefieldlibrary.org

ART TALK

Japanese Woodblock Prints with Larry George



In this illustrated talk Ridgefielder Larry George will cover the history of Japanese wood block prints and the various production methods artists have used. He will also discuss how and what to

collect and share some of his own collection.

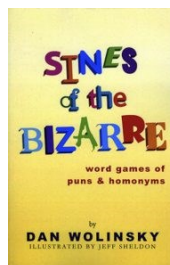
Larry George has been a Ridgefield resident for over 20 years. He served in the US Army in both Korea and Japan where he first began collecting Japanese prints. He has a BA from Dartmouth and an MBA from Columbia and worked for IBM for 30 years.

Wednesday, July 9, 7 PM

Please register at ridgefieldlibrary.org

AUTHOR TALK

Word Games, Puns and Homonyms with Dan Wolinsky



This program, presented by author **Dan Wolinsky**, is for anyone who loves wordgames. This interactive program will feature some of the word play and brain games that feature in Dan's books *Sines of the Bizarre* and *Sines of the Bizarre Too*.

Dan Wolinsky is a retired university professor and author of four books. For the last ten years he managed the not-for-profit Learning Exchange, a program for adult daytime learning in Danbury. He continues to be engaged in a variety of educational and social service activities.

Thursday, July 10, 2 PM

Please register at ridgefieldlibrary.org

WORKSHOP

Monet's Mirrors: How To Pastel Paint the Water Lilies With Gregory Maichack



Gregory Maichack' pastel workshop *Monet's Mirror: How to Pastel Paint the Water Lilies* is not to be missed. Maichack, an accomplished and award winning pastel artist, will take a group (limited to 25) through the hands-on steps of

breaking down and building up water lily forms in pastel. Attention will be given to Impressionist line and color and reducing forms like water and lilies and incorporating them into strong, colorful compositions. Maichack will demonstrate with imagery and key linear progressions how lines are drawn and overlaid to form beautiful work. Gregory Maichack is a faculty member at the Boston Museum Studio School in the Fine Arts.

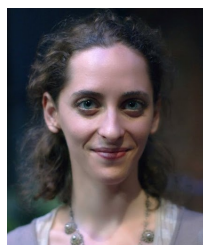
This program is free but a \$5 materials fee will be collected at the door.

Saturday, July 12, 2 PM

Please register at ridgefieldlibrary.org

WRITE IT! WORKSHOP

Personal Encounters: Creative Nonfiction with Jesse Longman



You've a lifetime of memories, but keep forgetting to write them down. Where do you start? Where do you end? How do you go from the strange blush of a lived moment to the blinding glare of the white page? Participants in the *Personal Encounters* creative non-fiction writing workshop will learn how to work from the smear of memory to the fleshing out of characters, setting and event. Join us on three consecutive Thursdays, beginning July 17 from 7 - 9 PM, to finally get your words on the page.

The workshops are led by **Jesse Longman**, a playwright, poet, editor and teacher. She received her MFA in playwriting from Columbia University. She has received awards and fellowships from such distinguished organizations as the Edward F. Albee Foundation; NY Mills Art Center; Summer Literary Seminars, among others. Currently, she is an America-in-Play fellow (2013-2016) and an editor with the St. Petersburg Review magazine. She lives in Ridgefield.

Thursday, July 17, 24 & 31, 7 PM

Please register at ridgefieldlibrary.org

LIBRARY BOOK GROUPS - NEW READERS WELCOME!

NONFICTIONEERS

Tuesday, June 3 and
Tuesday, July 1
7 PM

*The Man Who Saved the
Union: Ulysses Grant
in War and Peace*
by H.W. Brands
7 PM

Next Month's Selection

Tuesday, August 5, 7 PM
*Catherine the Great:
Portrait of a Woman*
by Robert K. Massie

The Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *The Romanovs* returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became one of the most remarkable, powerful, and captivating women in history.

"A compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman."- *Newsweek*

MURDER BY THE BOOK

Thursday, July 10
1 PM

*Bellfield Hall: or, The
Deductions of Miss
Dido Kent* by Anna Dean

The inaugural adventure of Miss Dido Kent, a feisty "maiden aunt" in Regency England who pokes behind the façade of polite society to bring murderers, philanderers and other evildoers to light.

Please note that the July discussion will take place one week later than usual due to the Independence Day holiday

FOUNDERS HALL BOOK GROUP

Thursday, July 10
3 PM

*Book of Ages:
The Life and Opinions
of Jane Franklin*
by Jill Lepore

@ Founders Hall
Open to members only

CRITICS' CIRCLE BOOK GROUP

Tuesday, July 15
7 PM

The Burgess Boys
by Elizabeth Strout

Jim and Bob Burgess both left their small Maine hometown for New York City. Jim is a successful corporate lawyer while Bob has chosen a different path as a Legal Aid attorney, spending his life in his brother's shadow. But then their sister Susan enlists their help when her teenage son gets in trouble back in Maine, and the long-standing dynamic between the two brothers is up-ended as long-buried tensions begin to surface.



A.M. BOOK GROUP

Wednesday, July 23
10 AM

The Wedding
by Dorothy West

This late novel by the last surviving member of the Harlem Renaissance gives the reader a rare glimpse into a wealthy black enclave on Martha's Vineyard and its members' response to the marriage of one of their number to a white jazz musician in 1953.

POETRY DISCUSSION GROUP

The Poetry Discussion Group does not meet over the summer. The next meeting will be on Friday, September 19 at 1 PM

The Poetry Discussion Group is made possible thanks to the Friends of the Library.

TECH TOPICS

3D Printing
with Chris Iorillo
Saturday, July 19, 10 AM

Zinio: Online Magazines
with Dorothy Pawlowski

Friday, July 25, 1 - 3 PM - drop-in

*Taking Better Photographs: Phones
and Point and Shoot Cameras*
with Mark Edwards

Saturday, July 26, 1 PM
No registration for Tech Topics

SAFETY TALK

End Distracted Driving
with Attorney Joseph G. Walsh

Join us for this important program with local Attorney Joseph G. Walsh, principal in Cohen and Wolf's Litigation Department and Chair of their Personal Injury Group. The program is aimed at teens and adults.

Distracted driving results in thousands of deaths and hundreds of thousands of injuries each year. This educational, informative and inspiring talk will present the sobering statistics of our current safety crisis, share true stories of the costs of distracted driving, and offer simple steps that drivers can use immediately to help themselves and others end distracted driving.

Thursday, July 31, 7 PM
Please register at ridgefieldlibrary.org

EVENTS CALENDAR - JULY 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 The Nonfictioners: <i>The Man Who Saved the Union</i> by H.W. Brands 7 PM	2	3	4 Library Closed: <i>Independence Day Holiday!</i>	5 Library Closed
6 Closed: Summer Sundays!	7	8 Game Night for Teens and Adults 5 to 7 PM Artist's Reception: <i>Pop-Art Portraits</i> by Roy Weinstein 5 - 7 PM	9 Illustrated Talk: <i>Japanese Woodblock Prints</i> with Larry George 7 PM	10 Murder by the Book: <i>Bellfield Hall: or, The Deductions of Miss Dido Kent</i> by Anna Dean 1 PM Authortalk: <i>Wordgames, Puns and Homonyms</i> with Dan Wolinsky 2 PM Founders Hall Book Discussion: <i>Book of Ages: The Life and Opinions of Jane Franklin</i> by Jill Lepore 3 PM	11 Live Music: <i>Songs @ Six</i> with RMAC - Live Music on the Library Lawn 6 to 8 PM	12 Meeting: <i>Shutterbugs</i> 9 AM ARTalk: <i>Monet's Mirrors: How to Pastel Paint the Waterlilies</i> 2 PM
13 Closed: Summer Sundays! Lecture: <i>The Great American Songbook</i> with Michael Lasser 2 PM	14 Discussion: <i>Books & Breakfast</i> 10:30 AM	15 Game Night 5 to 7 PM Critics' Circle: <i>The Burgess Boys</i> by Elizabeth Strout 7:15 PM	16	17 Workshop: Personal Encounters workshop with Jesse Longman 7 PM - 1/3	18 Town Event: <i>Summerfest: Ridgefield Rewinds '64</i> 5 to 10 PM Ballard Park	19 Tech Topics: <i>3 D Printing</i> with Chris Iorillo 10 AM Town Event: <i>Summerfest</i> 9 AM to 4 PM
20 Closed: Summer Sundays! Ridgefield Folk with Laura Zucker 2 PM	21	22 Game Night for Teens and Adults 5 to 7 PM	23 A.M. Book Group: <i>The Wedding</i> by Dorothy West 10 AM	24 Workshop: Personal Encounters workshop with Jesse Longman 7 PM - 2/3	25 Tech Topics: <i>Zinio: Online Magazines</i> with Dorothy Pawlowski 1 to 3 PM	26 Tech Topics: <i>Taking Better Pictures:</i> with Mark Edwards 1 PM - 1/2
27 Closed: Summer Sundays!	28	29 Game Night for Teens and Adults 5 to 7 PM	30	31 Talk: <i>End Distracted Driving</i> 7 PM Workshop: Personal Encounters workshop with Jesse Longman 7 PM - 3/3	1	2