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## SUMMER READING 2015

### *Every Hero Has a Story*



This year's Adult Summer Reading theme is *Every Hero Has a Story!* The program once again coincides with the long-running children's and teen summer reading programs that begin on June 19 and run through August 9.

During this period, just read a book or listen to an audiobook and submit an entry to be included in drawings for themed prizes. Participants are encouraged to do their entries online (see the Summer Reading link at [ridgefieldlibrary.org](http://ridgefieldlibrary.org).) Forms can also be dropped off at the Adult Services Desk.

In addition, the Library will also host a series of programs and events for adults over the summer. The Library will be a meet-up location for a five-week MOOC (Massive Open Online Course) called *The Rise of Superheroes and Their Impact on Popular Culture*. This will run on consecutive Thursday evenings at 7 PM starting on June 25. Other programs include author talks, an art journaling workshop, concerts, performances and more. The Library's many book groups (except the Poetry Discussion Group) also continue to meet over the summer.

And, be sure not to miss the first ever Ridgefield Library **Comic Con** to take place on Saturday, July 25.

*Every Hero Has a Story* Summer Reading Program is made possible thanks to the Friends of the Library.

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### *MOOC: The Rise of Superheroes and Their Impact on Pop Culture*

Join us at the Library as we take part in a 5-session Massive Online Open Course (MOOC) presented by the Smithsonian and edX. Participants will watch this online course together on our big screen over a 5-week period and then have a discussion after each lecture led by Teen Services Librarian Geri Diorio. This program is suitable for teens and adults.

**edX Course description:** "Join the Smithsonian, and comic book industry legend Stan Lee, to explore the history of the comic book and the rise of superheroes. The ancient gods of Egyptian, Greek and Roman myths still exist, but today, they have superpowers, human foibles and secret identities. They come from comic books and graphic novels, and have taken over pop culture on the stage, screen, video games, and animation. From *Superman*® and *Spider-Man*®, to *The Avengers*® and *The Hulk*® and beyond, who are these heroes? And, how have they evolved from folklore and myth, across all cultures and religions?"

**Thursday, June 25, July 2, 9, 16 and 23, 7 PM**

Register at [ridgefieldlibrary.org](http://ridgefieldlibrary.org)  
and register at [edx.org](http://edx.org)

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### *Ridgefield Library Comic Con* Coming July 25!



**Ridgefield Library Comic Con** is a pop culture celebration that is dedicated to creating an awareness of, and an appreciation for, comics and related popular art forms (graphic novels, films, games, science fiction and fantasy literature). It will bring together active library users and entice

visitors who might not usually come to the Library to a day filled with hands-on workshops and programs designed to appeal to families and individuals of all ages.

#### **Events include:**

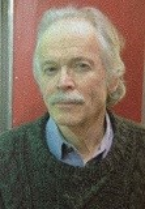
- cartoon drawing classes for the youngest visitors
- an improv troupe performing comic book comedy
- a panel discussion featuring cartoonists
- a presentation and exhibit by a web comic artist
- cosplay (costumed play) pageant
- 3D animation demonstration
- superhero face-painting
- Superhero Film Contest screenings (Prospector Theater)
- showcase of the Library's graphic novel collection
- photos of YOU as a superhero using our green screen!

**Saturday, July 25, 10 AM to 4 PM**

Free! No registration

## AUTHOR TALKS

### *Voices Against Silence* with Alan Holder



**Dr. Alan Holder**, who leads the Library's hugely popular monthly Poetry Discussion Group, will read from his recently released collection *Voices Against Silence*.

*Voices Against Silence* employs a variety of tones, ranging from the deadly serious to the humorous. Celebrating language, it addresses materials drawn from both the human and natural worlds. In poems that are always accessible, its focus is sometimes on the specific and near at hand, sometimes on large questions arising from the human condition.

**Alan Holder** was born and bred in Brooklyn. He received his Ph.D from Columbia University. He taught at many Universities including Columbia, Williams and Hunter College. He has published four books and several articles in the field of literary criticism.

**Thursday, June 11, 7 PM**  
Register at [ridgefieldlibrary.org](http://ridgefieldlibrary.org)

### *Method 15/33* with Shannon Kirk



Join us as **Shannon Kirk** reads from her recently released psychological thriller, *Method 15/33*, which has garnered high praise in the publishing world. "*Nietzsche warned us to beware of people with a strong desire to punish. That thought lingers after putting down this dark, disturbing, damnably readable novel...*" - Booklist (Starred review)

Shannon Kirk is a practicing attorney and law professor in Massachusetts, where she lives with her husband, a physicist and ultra-marathoner, and son, a cat-loving, basketball-playing eleven-year-old. Shannon is a three-time finalist in the William Faulkner Wisdom Writing Competition. Before moving to Massachusetts she was a trial attorney for ten years in Chicago.

**Monday, June 22, 7 PM**  
Register at [ridgefieldlibrary.org](http://ridgefieldlibrary.org)

### *In the Waters of Time* with Bette Lischke

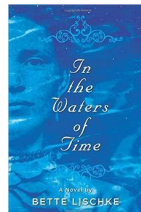


**Bette Lischke** (known as Cathy Hanlon in her Ridgefield High School days) will be at the Library to discuss her recently released debut novel, *In the Waters of Time*.

*In the Waters of Time* sweeps readers from the fresh air of the New England coast, to the claustrophobic, squalid quarters of an Irish immigrant ship, and back, in a transformational tale that explores the power of attraction across lives – and the possibilities for love in the present when the waters of time recede.

Books will be available for sale and signing thanks to Books on the Common.

BOOKS  
ON THE  
COMMON



**Monday, June 29, 7 PM**  
Register at [ridgefieldlibrary.org](http://ridgefieldlibrary.org)

### *Garden Lunches* @ The Garden of Ideas



**The Garden of Ideas**, the Ridgefield Library and 109 Cheese and Wine will present a weekly *Garden Lunch* at the Garden of Ideas, 653 North Salem Road, Ridgefield, on Wednesday afternoons from through September 30.

Enjoy lunch in a beautiful setting (prepared for you or bring your own)...in solitude, with old or new friends, with colleagues. Purchase your delectable of choice--salads and sandwiches made from the Garden's own bounty--and head to marsh, meadow or woodland for a bit of tranquility. Finish up your midday break with inspiring reflections on everyday life from the wordsmiths of the **Ridgefield Library's creative writing groups**. Weekly readings will be given by a variety of presenters along with readings by GOI founder Joe Keller. Tickets are \$5 excluding lunch.

**Wednesdays, May 6 to Sept. 30, 12:30 PM**  
visit [gardenofideas.org](http://gardenofideas.org) for tickets and info.

# LIBRARY BOOK GROUPS - NEW READERS WELCOME!

## NONFICTIONEERS

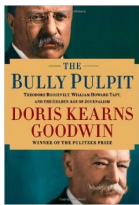
Tuesday, May 5 & June 2  
7 PM

*The Bully Pulpit;  
Theodore Roosevelt,  
William Howard Taft  
and the Golden Age of  
Journalism*

by Doris Kearns Goodwin  
(May 5th chapter 1 to 12,  
June 2nd chapters 13 to  
the end)

“Pulitzer Prize-winning  
historian Doris Kearns  
Goodwin’s timely 100-year  
look backward explores the  
origins of the type of  
muckraking journalism that  
helped make America a  
better country. Focusing on  
the presidencies of Theodore  
Roosevelt and his successor,  
William Howard Taft...

Goodwin chronicles the birth  
of an activist press, which  
occurred when five of the  
nation’s best-ever journalists  
converged at  
*McClure’s*  
magazine and  
helped usher in  
the Progressive  
era”—Neal  
Thompson,  
Amazon.com



## MURDER BY THE BOOK

Thursday, June 4  
1 PM

*Killing Floor*  
by Lee Child

Introducing Jack Reacher, a  
former Army MP who drifts  
around the country righting  
wrongs  
wherever he  
finds them, in  
a series  
known for its  
hard-driving  
plots and  
violence.



## BOOKS & BREAKFAST Monday, June 8

10:30 AM

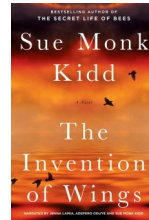


Led by Dorothy Pawlowski

## FOUNDERS HALL BOOK GROUP

Thursday, June 11  
3 PM

*The Invention of  
Wings* by Sue Monk Kidd



## CRITICS' CIRCLE BOOK GROUP

Tuesday, June 16  
7 PM

*Euphoria* by Lily King

Loosely based on the life of  
Margaret Meade and set in  
the 1930s, *Euphoria* follows  
three young anthropologists  
who are caught in a love  
triangle that threatens their  
bonds, their careers, and,  
ultimately, their lives.

## POETRY DISCUSSION GROUP

Friday, June 19  
1 PM

*The Poetry of Stevie  
Smith*  
with Dr. Alan Holder

*The Poetry Discussion  
Group* is made possible  
thanks to The Friends of  
the Library.

## A.M. BOOK GROUP

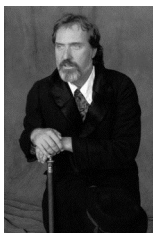
Wednesday, June 24  
10 AM

*All the Light We Cannot  
See* by Anthony Doerr

A “magnificently drawn  
story” (Booklist) that  
chronicles two young people  
growing up in Europe during  
the Second World War.  
Marie-Laure is a blind  
Parisian girl and Werner is a  
German orphan whose  
aptitude with technology  
brings him to the attention  
of the Nazi leadership, and  
their paths ultimately  
converge during the chaos of  
the war.

## PERFORMANCES

### *Irish Voices* with Stephen Collins



Join us for a performance of *Irish Voices*  
with actor and teacher **Stephen Collins**.  
They call it *The Norton Anthology of English  
Literature* and yet many of the writers  
included were born in Ireland. The  
commonality, of course, is the English  
language, but there are vast cultural  
differences which will be explored in this  
performance. A great deal of Irish writing deals with the  
land, the past, the church, and the changing political  
landscape. Yeats, Joyce, Heaney, McCourt, and other  
prominent writers are represented in this dramatic  
offering. This program is made possible thanks to the  
Friends of the Library in memory of Ann Jepson.

**Sunday, June 7, 2 PM**  
register at [ridgefieldlibrary.org](http://ridgefieldlibrary.org)



### *Ridgefield Folk* with Nina Et Cetera




Enjoy a concert of American  
Music with **Nina Et Cetera**. The  
program, called *Hotter Than a  
Pepper Sprout: America’s Music*,  
includes music by Johnny Cash,  
Billie Holiday, Hank Williams,  
Patsy Cline, Peggy Lee, Gershwin  
and many others. The  
instrumentation includes guitar, vocals, bass, percussion  
and harmonica. The program also includes a sprinkling of  
anecdotes which highlight the diversity and rich history of  
American Music ranging from jazz, blues, gospel, folk, rock  
and roll!

**Sunday, June 28, 2 PM**  
Free tickets at the door from 1 PM  
Thanks to the Friends



# EVENTS CALENDAR - JUNE 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 <b>Nonfictioners:</b> <i>The Bully Pulpit</i> by Doris Kearns Goodwin 7 PM <b>Meeting:</b> <i>The Writers Guild</i> 7 PM	3 <b>Garden Lunch:</b> <i>Lunch and Readings @ the Garden of Ideas</i> 12:30 - 2 PM	4 <b>Murder by the Book:</b> <i>Killing Floor</i> by Lee Child 1 PM	5	6 <b>Meeting:</b> <i>Memoir Writing Group</i> 1 PM <b>Artist's Reception:</b> <i>My First Best Friend</i> by Nina Pomeroy 3 - 5 PM
7 <b>Performance:</b> <i>Irish Voices</i> with Stephen Collins 2 PM	8 <b>Discussion:</b> <i>Books &amp; Breakfast</i> 10:30 AM	9	10 <b>Garden Lunch:</b> <i>Lunch and Readings @ the Garden of Ideas</i> 12:30 - 2 PM <b>Meeting:</b> <i>Playwrights Collective</i> 7 PM <b>Tech Topics:</b> <i>3D Printing Orientation</i> 1 - 2:30 PM	11 <b>Founders Hall Discussion:</b> <i>The Invention of Wings</i> by Sue Monk Kidd 3 PM <b>Author Talk:</b> <i>Voices Against Silence</i> - A poetry reading with Dr. Alan Holder 7 PM <b>Tech Topics:</b> <i>Pinterest</i> 1 - 2:30 PM	12 <b>Tech Topics:</b> <i>Twitter</i> 1 - 3 PM	13 <b>Meeting:</b> <i>Shutterbugs Photography Group</i> 9 AM <b>Tech Topics:</b> <i>3D Modelling Using Tinkercad</i> with Chris Iorillo 10 AM
14	15	16 <b>Critics' Circle Book Group:</b> <i>Euphoria</i> by Lily King 7 PM	17 <b>Garden Lunch:</b> <i>Lunch and Readings @ the Garden of Ideas</i> 12:30 - 2 <b>Tech Topics:</b> <i>Learning with Lynda.com</i> 1 - 2:30 PM	18 <b>Tech Topics:</b> <i>Learning with Lynda.com</i> 6 - 7:30 PM	19 <b>Poetry Discussion Group:</b> Stevie Smith 1 PM <b>Tech Topics:</b> <i>Learning with Lynda.com</i> 2 - 4 PM	20
21	22 <b>Author Talk:</b> <i>Method 15/33</i> with Shannon Kirk 7 PM  <b>Meeting:</b> <i>Library Board</i> 7:30 PM	23	24 <b>Garden Lunch:</b> <i>Lunch and Readings @ the Garden of Ideas</i> 12:30 - 2 <b>A.M. Book Group:</b> <i>All the Light We Cannot See</i> by Anthony Doerr 10 AM	25 <b>MOOC:</b> <i>The Rise of Superheroes and Their Impact On Pop Culture</i> with discussion led by Geri Diorio 7 PM 1/5	26 <b>Tech Topics:</b> <i>Makerbot 3D</i> 12 - 2 PM	27
28 <b>Ridgefield Folk:</b> <i>American Music</i> with Nina Et Cetera 2 PM	29 <b>Tech Topics:</b> <i>Makerbot 3D</i> 2 - 3:30 PM <b>Author Talk:</b> <i>In the Waters of Time</i> with Bette Lischke 7 PM	30 <b>Tech Topics:</b> <i>Introduction to 3D Animation Using Blender</i> with Chris Iorillo 6 - 8 PM <b>Tech Topics:</b> <i>3D Orientation</i> 1 - 2:30 PM	 <p><b>Exhibition:</b> <i>My First Best Friend</i> Photographs by Nina Pomeroy Tuesday, July 2 to Sunday, June 28 The Gallery on the Lower Level View during Library hours</p> <p><b>Artist's Reception:</b> Saturday, June 6, 3 - 5 PM</p>			