

The Ridgefield Library



472 Main Street
Ridgefield, CT 06877

BIBLIOEVENTS

Volume 16, Issue 10

March 2010

Author Talks @ The Library:

Honeybee - Lessons From an Accidental Beekeeper

With Marina Marchese



Marina Marchese will talk about how she became a beekeeper and now has a successful business making and selling honey products. Co-sponsored by *Books on the Common*.

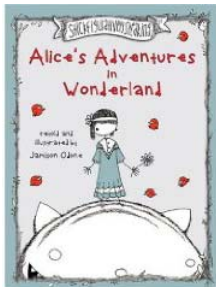
Thursday, March 4, 7 PM

Scribes & Troubadours: An Evening Serenade

Local authors from the Library's **Memoir Writing Group** and the **Writers Guild of Ridgefield** along with local singers and poets will present an evening of readings and songs. Refreshments will be served. **This program is now full.**

Friday, March 5, 7 PM

Alice's Adventures in Wonderland With Jamison Odone



Ridgefield author and illustrator **Jamison Odone** will discuss his just released book *Alice's Adventures in Wonderland*. This program is suitable for kids ages 6 and up and adults. Books will be available for sale thanks to *The Orange Elephant*.

Sunday, March 7, 2 PM

Secrets of Oz With Carol de Giere and Evan Schwartz

Evan Schwartz will discuss his book *Finding Oz: How L. Frank Baum Discovered the Great American Story* and **Carol de Giere** will discuss *Defying Gravity: the Creative Career of Stephen Schwartz from Godspell to Wicked*. In addition to presentations by the authors there will also be a "musical review" of Oz inspired songs. Registration is suggested.

Wednesday, March 10, 7 PM

The Long Lost Blues With Dr. Peter Muir

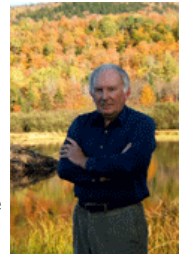


Dr. Peter Muir will play the piano and discuss his book *The Long Lost Blues: Popular Blues in America, 1850-1920*. His book is the first comprehensive examination of the early blues industry. Muir is an acknowledged authority on American vernacular music. Dr. Muir was also head of keyboards at Westminster School, London.

Saturday, March 13, 3 PM

Walking to Gatlinburg With Howard Frank Mosher

Best-selling author **Howard Frank Mosher** will discuss his latest novel *Walking to Gatlinburg*. He will also do a slide presentation, *Transforming History into Fiction: The Story of a Born Liar*, which will appeal to anyone with an interest in the Civil War, or in the art of writing. Co-sponsored by *Books on the Common*.



Sunday, March 14, 4 PM



Following close on the heels of St. Patrick's day and as part of the Library's *Enjoying Joyce* series, husband and wife folk duo *Castlebay* will present *Songs of the Irish Poets*. Sponsored by the Friends of the Library.

Saturday, March 20, 2 PM

Live Music: *Ridgefield Folk* kicks off the spring series with guitar virtuoso **Peppino D'Agostino**.

Thanks to the Friends of the Library the series is free. Tickets can be picked up from 1 PM on the day of the show.



Sunday, March 28, 2 PM

Film Screening:

Pray the Devil Goes Back to Hell



In celebration of International Women's Day the Library will screen the film *Pray the Devil Goes Back to Hell*. This program is part of the Library's ongoing *World Views* series.

This celebrated documentary tells the dramatic success story of the women's peace movement of Liberia, where Christian and Muslim women banded together to end their country's civil war. Leymah Gbowee, the central figure in the film, and the women of Liberia are the recipients of the 2009 John F. Kennedy Profile in Courage Award™.

This program is co-sponsored by the American Association of University Women and the League of Women Voters.

Monday, March 8, 7 PM

ARTalk:

Cultural Tourism With the Connecticut Commission on Culture & Tourism

This panel discussion will focus on *Cultural Tourism* and how Connecticut's rich artistic and historic heritage helps local and regional economies thrive. Connecticut Commission on Culture & Tourism guest speakers include:

- **Mary Donohue**, Survey and Grants Director for the History Division
- **John Cusano**, Community Development Coordinator for the Arts Division
- **Randy Fiveash**, Tourism Division Director

This program is co-sponsored by the Ridgefield Guild of Artists and the Housatonic Valley Cultural Alliance.



Sunday, March 21, 2 PM



Enjoying Joyce @ the Ridgefield Library:

Our multi-part exploration of the life and works of James Joyce continues

The Library's multi-part, multi-media series, *Enjoying Joyce*, continues at **10 a.m. on Wednesday, March 3** with a book discussion of *Portrait of the Artist as a Young Man* facilitated by Mary Rindfleisch, Assistant Library Director.

Dr. Mark Schenker will return to the Library on six **Thursday evenings at 7 p.m. (March 11, April 8, 29, May 13, 27, June 10)** to facilitate discussions of *Ulysses*. Copies of the text that will be used in the discussions can be purchased at Books on the Common for a 15% discount.

A film screening and discussion of the John Huston classic *The Dead*, based on one of the stories from

Dubliners, will be led by Mark Edwards from the Media Studies Department at Sacred Heart University on **Saturday, March 13 at 10 a.m.**

The musical duo Castlebay will help us celebrate St. Patrick's Day with a performance of *Songs of the Irish Poets* on **Saturday, March 20 at 2 p.m.**

Enjoying Joyce is made possible thanks to the **Friends of the Ridgefield Library and the Wadsworth Russell Lewis Fund**.

Registration is not required, and you can attend one or all of the programs.



BOOK GROUPS

TUESDAY EVENING NONFICTIONEERS

Tuesday, March 2
7 PM

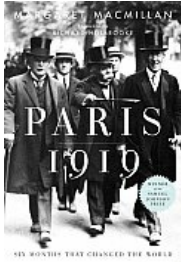
*The Culture We Deserve:
A Critique of
Disenlightenment*
by Jacques Barzun

Next Month's Selection

Tuesday, April 6
7 PM

*Paris 1919: Six Months
that Changed the World*
by M. Macmillan

"Beautifully written, full of judgment and wisdom, *Paris 1919* is a pleasure to read and vibrates with the passions of the early twentieth century and of ours."
- San Francisco Chronicle



MURDER BY THE BOOK

Thursday, March 4
1 PM

The Shape of Water
by Andrea Camilleri

A novel of food, wine and homicide in small town Sicily, introducing Inspector Salvo Montalbano.

Books & Breakfast

Monday, March 8
10:30 AM



Join us for breakfast
and an informal
book discussion

POETRY DISCUSSION GROUP

Friday, Feb. 12 & 19
1 PM

*Collected Poems of
John Updike*

Sponsored by the Friends

CRITICS' CIRCLE BOOK GROUP

Tuesday, March 16
7 PM

My Life in France
by Julia Child /
Alex Prud'homme

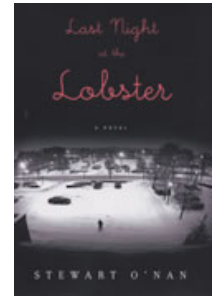
When she first arrived in France with her husband Paul in 1948, Julia Child spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever.

A.M. BOOK GROUP

Wednesday, March 24
10 AM

Last Night at the Lobster
by Stewart O'Nan

From an accomplished master of contemporary fiction comes this story of Manny DeLeon on the final day of business for the failed seafood chain restaurant he manages in a rundown Connecticut mall. *Publishers Weekly* calls this emotionally resonant yet funny workplace novel "a concise, poignant portrait of a man on the verge of losing himself."



Hollister Films

Amelia (2009)

Rated PG 13, 111 Minutes



Directed by Mira Nair, this film focuses on the life of legendary American pilot Amelia Earhart, who disappeared while flying over the Pacific Ocean in 1937 in an attempt to make a flight around the world. Starring Hilary Swank and Richard Gere.

Tuesday, March 9

1:30 & 7 PM

The Hurt Locker (2009)

Rated R, 131 Minutes

Forced to play a dangerous game of cat-and-mouse in the chaos of war, an elite army bomb squad unit must come together in a city where everyone is a potential enemy and every object could be a deadly bomb. Directed by Kate Bigalow.



Tuesday, March 23

1:30 & 7 PM



Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 Rise and Shine: <i>Sales for Success</i> 7:15 AM Tuesday Evening Nonfictioneers: <i>Paris 1919</i> by M. Macmillan 7 PM	3 Chamber Seminar: <i>Successful Franchising</i> (register 203-438-5992) 12 PM Discussion: How to Raise a Drug-Free Kid 7 PM	4 Murder by the Book: <i>The Shape of Water</i> by Andrea Camilleri 1 PM Author Talk: <i>Honeybee Lessons from an Accidental Beekeeper</i> with Marina Marchese 7 PM	5 Author Talk: Scribes & Troubadours: An Evening Serenade 7 PM Program is full.	6 Memoir Writing Group 10 AM Artist's Reception: <i>The Many Faces of Italy</i> Photography by Jane La Motta 4 - 6 PM
7 Author Talk: <i>Alice's Adventures in Wonderland</i> with Jamison Odone 2 PM	8 Books and Breakfast 10:30 AM International Women's Day Film Screening: <i>Pray the Devil Goes Back to Hell</i> 7 PM	9 Hollister Film: <i>Amelia</i> 1:30 & 7 PM	10 Chamber Lunch and Learn: <i>Focus Group</i> 11:45 AM Author Talk and Musical Review: <i>The Secrets of Oz</i> with Carol de Giere and Evan Schwartz Register 7 PM	11 Founders Hall Book Discussion: 2:30 PM Lecture / Discussion: <i>Ulysses</i> by James Joyce led by Dr. Mark Schenker 7 PM	12 Poetry Discussion Group: <i>Collected Poems of John Updike</i> led by Dr. Alan Holder 1 PM	13 Shutterbugs: Monthly meeting 9:30 AM Film Screening and Discussion: <i>The Dead</i> led by Mark Edwards 10 AM Author Talk: <i>The Long Lost Blues</i> with Dr. Peter Muir 3 PM
14 Author Talk: <i>Walking to Gatlinburg</i> with Howard Frank Mosher 4 PM	15	16 Critics' Circle Book Group: <i>My Life in France</i> by Julia Child with Alex Prud'homme 7 PM Meeting: <i>The Writers Guild</i> 7 PM	17	18 Chamber Lunch and Learn: <i>Reposition Your Business to Thrive in 2010</i> (register 203-438-5992) 11:30 AM	19 Poetry Discussion Group: <i>Collected Poems of John Updike</i> led by Dr. Alan Holder 1 PM	20 Live Music: <i>Songs of the Irish Poets</i> with Castlebay 2 PM
21 ARTalk: <i>Cultural Tourism A Panel Discussion</i> with the Connecticut Commission on Culture & Tourism 2 PM	22 Library Board Meeting 7:30 PM	23 Chamber Rise and Shine: <i>Effective Public Speaking</i> (register 203-438-5992) 7:15 AM Hollister Film: <i>The Hurt Locker</i> 1:30 & 7 PM	24 A.M. Book Group: <i>Last Night at the Lobster</i> by Stewart O'Nan 10 AM Seminar: <i>Getting Into College</i> with Stephanie Klein Wassink 7 PM	25 Lecture: <i>Inside James Joyce</i> with Colonel Jack Daniels 7 PM	26	27
28 Ridgefield Folk: with Peppino D'Agostino 2 PM	29	30	31	Exhibit: <i>The Many Faces of Italy</i> - Photographs by Jane La Motta - March 3rd - 30th Reception: Saturday, March 6, 4 - 6 PM		

