

# The Ridgefield Library



472 Main Street  
Ridgefield, CT 06877

# BIBLIOEVENTS

Volume 14 , Issue 9

March 2008



## WORLDVIEWS

### The Islamic Mystique: Fact & Fiction

The League of Women Voters and the Library present *The Islamic Mystique: Fact and Fiction* with Middle East expert

Linda Pappas Funsch. Ms. Funsch will explore popular images of Islam and its practitioners, including its relations with other faiths and cultures, the role of women, and the rise of Islamism in the modern age.

Ms. Funsch teaches Middle Eastern culture and Islamic history at Hood College, as well as at Frederick Community College in Maryland. She lectures extensively on these topics throughout the greater Washington, D.C. area, to church and study groups, civic and other organizations.

**Thursday, March 13  
7:00 PM**

Dayton Program Room  
**Free.**

**Registration not required**



Linda Pappas Funsch

## Coming In April ...



### Ridgefield Writes **AUTHOR FESTIVAL**

Where Readers and Writers Meet

**April 24 - 27**

**Poetry & Song**

**Ira Joe Fisher & Kevin Briody**  
Thursday, April 24, 7 PM

**Open Mic Night**

Friday, April 25, 7 PM

**Panel Discussions, Workshops  
& Exhibits**

April 26, 10 AM - 5 PM

**Special Presentation  
Mark Salzman**

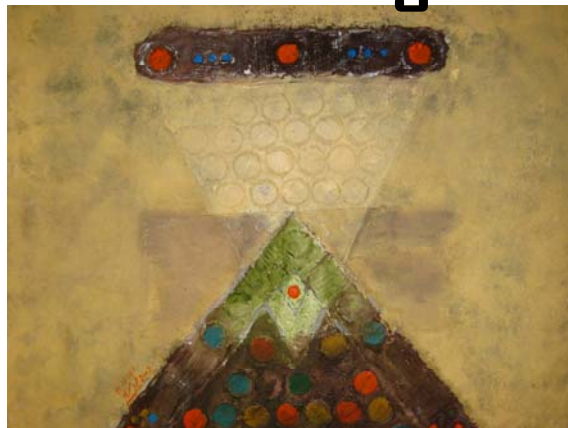
Sunday, April 27, 1:30 - 2:30 PM

**Author Reception**

Sunday, April 27, 2:30 - 4:30 PM  
Tent on the Library Lawn

**Refreshments!**

## art from baghdad



Love, Mohammed Msyir, oil on canvas

### Reception

**Saturday, March 15, 2008**

2 - 4 PM, Dayton Program Room  
Free & Open to the Public - Refreshments

- The exhibit can be viewed until March 27 at the Library during normal opening hours when the room is not in use for another event.

- The exhibit can be viewed at The Staircase Gallery, 5 Danbury Rd, Monday to Saturday, 9—5 PM—Call (203) 438-9338.

The Library, together with The Staircase Art Gallery in Ridgefield (5 Danbury Rd., 3rd Floor, The Tile Shop) will host an exciting exhibit of paintings from contemporary artists living in Baghdad. The exhibit opens March 2 and will run in both locations through March 27. The paintings are coming to Ridgefield thanks to the Iraqi Art gallery in Chicago. Part of the gallery's mission is "to create opportunities for Iraqi artists to generate an income by virtue of their creativity, talent and hard work." Be sure not to miss this rare opportunity to see some of the amazingly vibrant and creative work being done in Baghdad today.

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March Book Groups ~ March Book Groups ~ March Book Groups

**TUESDAY EVENING  
NONFICTIONEERS**

Tuesday, March 4  
7 PM

*See No Evil*

by Robert Baer

In his explosive *New York Times* bestseller, top CIA operative Robert Baer paints a chilling picture of how terrorism works on the inside and provides startling evidence of how Washington politics sabotaged the CIA's efforts to root out the world's deadliest terrorists. Seymour Hersh of *The New Yorker* contends that "Robert Baer was considered perhaps the best on-the-ground field officer in the Middle East and one of the most talented Middle East case officers of the past twenty years."



**POETRY  
DISCUSSION GROUP**

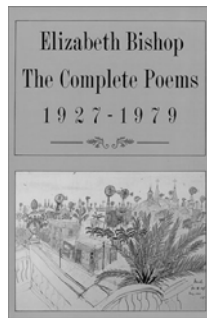
Friday, March 28  
(NOTE DATE CHANGE)  
1 PM

*Elizabeth Bishop*

*The Complete Poems  
1927-1979*

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, 50 uncollected works, and translations of the works of Octavio Paz, Max Jacob and others.

*Sponsored  
by the Friends  
of the Library*



**CRITICS' CIRCLE  
BOOK GROUP**

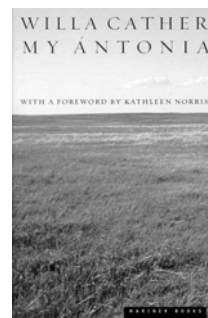
Tuesday, March 18  
7 PM

*My Antonia*

by Willa Cather

This American classic is a portrait of a pioneer woman, the spirited daughter of Bohemian immigrants. H. L. Mencken claimed, "No romantic novel ever written in America, by man or woman, is one half so beautiful as *My Antonia*."

*Also available as a  
downloadable audiobook; ask  
at the Fiction Desk for details.*



**A.M. BOOK  
GROUP**

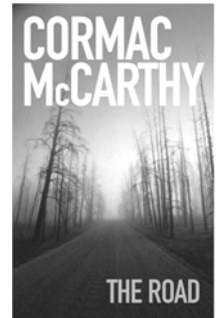
Wednesday, March 26  
10 AM

*The Road*

by Cormac McCarthy

A father and son struggle to survive and preserve their humanity in a post-apocalyptic America where cannibalism, fear and hopelessness have replaced the values of family and friendship. Winner of the Pulitzer and James Tait Black Memorial Prizes.

*Also available as a  
downloadable audiobook; ask  
at the  
Fiction  
Desk for  
details.*

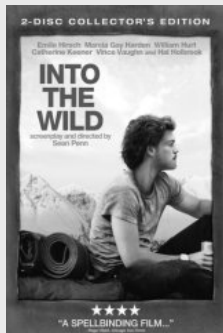


**Hollister Films**

All films are free thanks to the generosity of a private donor.

**Into The Wild**

2008, Rated R, 140 Mins.

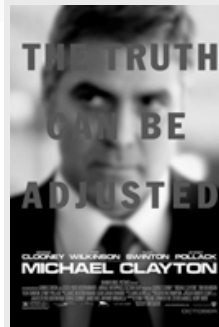


Based on a true story. After graduating from Emory University in 1992, top student and athlete Christopher McCandless abandoned his possessions, gave his entire \$24,000 savings account to charity and hitchhiked to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters who shape his life.

Tuesday, March 11  
1:30 & 7 PM

**Michael Clayton**

2008, Rated R, 120 Mins.



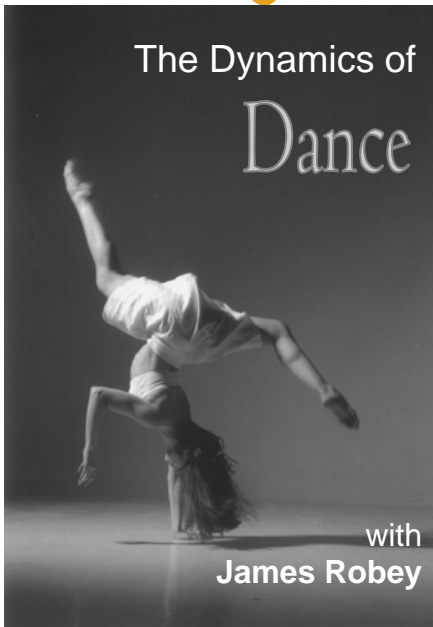
Dramatic thriller about burned-out corporate lawyer Michael Clayton, who's built a career on cleaning up his clients' messes. When a guilt-ridden colleague threatens the settlement of a multi-million dollar case, Clayton faces his biggest challenge ever.

Tuesday, March 25  
1:30 & 7 PM

The Ridgefield Library &  
The Ridgefield Guild of Artists present

# ARTalk

James Robey, Artistic Director at the Ridgefield Conservatory of Dance, will give a talk & dance demonstration about the dynamics of dance with a special emphasis on space, time and energy.



**Sunday, March 9, 2 pm, Dayton Program Room**  
Registration not required

James Robey is an Associate in Dance at the Hartt School of the University of Hartford and has been a member of the Metropolitan Opera Ballet, Connecticut Ballet, New York Dance Theater and Cleveland Opera.



## BOOKS



## & Breakfast



Join us for the latest buzz about new & upcoming fiction and find out what everyone else is reading!

We'll take over The Library's beautiful Quiet Study Room and make noise about our favorite books. Members of our staff will share some of their favorite recent fiction titles and let you know about all of our readers advisory services. We'll also demonstrate how to use **NovelList**, an online resource for reading recommendations that is accessible from home or in the library. We hope you'll join us and share your memorable reads. Beverages & snacks will be provided. **We hope to see you there.**

**Monday, March 31**

**10:30 - 11:30 AM**

Quiet Study Room (2nd floor)

Sign up at the Circulation Desk or email Adult Services Librarian Dorothy Pawlowski @ rdgnovel@biblio.org.

Ridgefield Library - 472 Main Street-Ridgefield, CT 06877-203/438-2282-www.ridgefieldlibrary.org-rdgprograms@biblio.org

The Ridgefield Symphony Orchestra presents

## Four Fabulous Finalists



### A Lecture & Discussion Series

Maestro Christopher Confessore will discuss his upcoming RSO concert, *Triple Treat*, featuring music by Michael Torke, Beethoven and Tchaikovsky.

**Monday, March 31**

**7:30 PM**

Dayton Program Room



Lectures are free and registration is not required. For more information about RSO concerts call 438-3889 or visit [www.ridgefieldsymphony.org](http://www.ridgefieldsymphony.org).

## RidgefieldWrites

A Celebration of RIDGEFIELD WRITERS

*Past, Present & Just Passing Through*

### Songwriting Workshop

with **Pete Nelson**

Award-winning author and singer/songwriter **Pete Nelson** will lead a four-part songwriting workshop. The goal of the workshop is to help students write the kind of songs they want to write in the most effective way possible.

**Suitable for older teens & adults.**

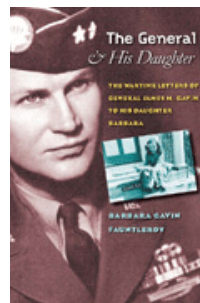
**Saturdays, March 1, 8, 29 & April 5**  
**2 - 4 PM**

Dayton Program Room. Registration Required.

### Author Talk

With **Barbara Gavin Fauntleroy**

Barbara Gavin Fauntleroy will discuss her fascinating book, **The General and His Daughter: The War Time Letters of General James M. Gavin to his Daughter Barbara.**



**Thursday, March 27, 7 PM**

Dayton Program Room

Registration Not Required.

Copies of the book will be for sale and signing after the event. Registration is not required.



*Celebrating Ridgefield's 300th Anniversary*



# March 2008

## Calendar of Adult Programs & Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
		 <p><b>Exhibit: Art from Baghdad</b> March 2 - 27, 2008 <b>Reception</b> <b>Saturday, March 15, 2008</b> 2 - 4 PM Dayton Program Room Free &amp; Open to the Public - Refreshments</p>					<p><u>1</u> <b>Memoir Writing Group:</b> 10:00 AM <b>Ridgefield Writes:</b> Four-Part Songwriting Workshop with Pete Nelson (1 of 4) 2:00 PM</p>
2	3	<p><u>4</u> <b>Tuesday Evening Nonfictioneers:</b> <i>See No Evil</i> by Robert Baer 7 PM</p>	5	6	7	<p><u>8</u> <b>Shutterbugs Meeting</b> 9:30 AM <b>Ridgefield Writes:</b> Four-Part Songwriting Workshop with Pete Nelson (2 of 4) 2 PM</p>	
9 <b>ARTalk:</b> The Dynamics of Dance with James Robey 2 PM	10	<p><u>11</u> <b>Hollister Film Series:</b> <i>Into the Wild</i> Rated R 1:30 &amp; 7 PM</p>	12	<p><u>13</u> <b>World Views:</b> The Islamic Mystique: Fact &amp; Fiction Co-Sponsored by the League of Women Voters 7 PM</p>	14	<p>15 <b>Exhibit Reception:</b> Paintings from Baghdad 2—4 PM</p>	
16	17	<p><u>18</u> <b>Critics' Circle Book Group:</b> <i>My Antonia</i> by Willa Cather 7 PM <b>The Writers Guild of Ridgefield:</b> A Networking Group for Writers 7 PM</p>	19		<p><u>21</u> <b>Library Closed</b></p>	22	
23 <b>Library Closed</b>	24	<p><u>25</u> <b>Hollister Film Series:</b> Michael Clayton Rated R 1:30 &amp; 7 PM</p>	<p><u>26</u> <b>A.M. Book Group:</b> <i>The Road</i> by Cormac McCarthy 10 AM</p>	<p><u>27</u> <b>Ridgefield Writes:</b> The General and his Daughter 7 PM</p>	<p><u>28</u> <b>Poetry Discussion Group:</b> with Alan Holder <i>Elizabeth Bishop</i> 1 PM</p>	<p><u>29</u> <b>Ridgefield Writes:</b> Four-Part Songwriting Workshop with Pete Nelson (3 of 4) 2 PM</p>	
30 <b>Opening Reception:</b> Noelle Carr Flowers of Ridgefield 2 PM	<p><u>31</u> <b>Ridgefield Symphony Orchestra :</b> with Christopher Confessore 7:30 PM <b>Books and Breakfast</b> 10:30 AM</p>	 <p><b>Exhibit: Flowers of Ridgefield, paintings by Noelle Carr</b> March 30 - May 9, 2008 <b>opening reception</b> Sunday, March 30 2 - 4 PM Dayton Program Room. Free &amp; Open to the Public <i>Celebrating Ridgefield's 300th Anniversary</i></p>					