

ARTalk:

Weir Farm Restoration with National Park Service Staff



Experts from the National Park Service associated with Weir Farm National Historic Site will talk about the enormity of the Weir Farm Restoration Project going on right in Ridgefield's backyard. This restored Victorian cast iron mantel

clock is only one of 200,000 objects in the park's collection. A restoration of this magnitude comes along once in a lifetime - don't miss your chance to experience it firsthand!

Co-sponsored by the Ridgefield Guild of Artists.

No registration

Sunday, March 11, 2 PM

Performance:

Festival Provencal with Scribes and Troubadours

In the tradition of spring in France, particularly Provence, the **Ridgefield Writers Guild** hosts its third annual *Scribes & Troubadours* event, along with various area choral music groups.

This year, they present an entertaining evening of original prose and well-known music on the theme of exploration — interior and exterior. They'll also feature audience participation, so come in costume. They will, too!

Following the trend of prior events, the festival will feature new works on the theme of travel and exploration, this year written especially for the festival by Guild members, including satirist **Lauren Salkin** and memoirist **Aurora Lopez Cancino**, as well as award-winning author **Linda Merlino** and award-winning writer **Adele Annesi**. Also among the guild's honored guests are author **Chris Belden** and playwright and director **Joanne Hudson**.



Please register at ridgefieldlibrary.org

Saturday, March 31, 7 PM

Performance:

A Musical Salute to Molly Picon with Diane Cypkin

Dr. Diane Cypkin tells the life story of the *First Lady of the Yiddish Theatre* and then sings some of the countless songs Picon wrote and performed during her many years on the stage. Dr. Cypkin will be joined by pianist Lena **Panfilova**, a graduate of the Moscow Conservatory.

As an entertainer, **Diane Cypkin** has appeared in many Yiddish language musical productions spanning more than two decades. As an academic she was the curator of an exceptionally well-received exhibition on Molly Picon at Lincoln Center for the Performing Arts. For almost ten years she was the Yiddish Theatre Consultant at the Museum of the City of New York. She is presently Professor of Media, Communication, and Visual Arts at Pace University in Pleasantville, New York.

Please register at ridgefieldlibrary.org

Sunday, March 18, 2 PM

Seminar:

How to Research Your Family History with Jolene Mullen



Jolene Mullen is a professional researcher specializing in lineage research for heritage societies. In this workshop, she will teach how to research your ancestors using software available without charge, either on Internet websites free to the public, or on websites available through the library.

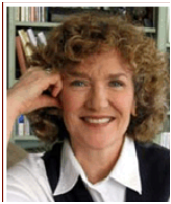
Co-sponsored by the Library and the Daughters of the American Revolution.

Please register at ridgefieldlibrary.org

Saturday, March 3, 10 AM to Noon

Parenting Seminar:

Connective Parenting with Bonnie Harris



Presented by the Ridgefield Prevention Council. Visit ridgefieldpreventioncouncil.org for more information about this special program and to register.

Friday, March 23, 6:30 - 8:00

Workshop:

Everything SCRABBLE™ with Joe Edley



Joe Edley is the only U.S. player to win the U.S. National Scrabble Championship on three separate occasions. He is also a published author, having written or co-written several Scrabble related books including *Everything SCRABBLE™*, 3rd Edition and *Bananagrams!*

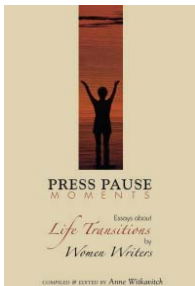
The talk will focus on several quick ways you can improve your SCRABBLE™ word game skills. Edley will also give out a handout of the most important words to know.

No registration

Saturday, March 17, 10 - 11:30 AM

Author Talk:

Press Pause Moments: Life Transitions with Lisa Witkavitch and Adele Annesi



"As human beings we're always changing, growing, transforming, and transitioning our lives...but whether it is our circumstances that lead us to take a new path or a desire to pursue a goal or dream, as women we learn that we have the power to choose who we want to be, what we want to do, and what kind of life we want to lead." These words introduce this collection of beautifully crafted tales by 36 women

writers reflecting upon change, adversity and celebration.

Join us for an evening of readings and conversation with **Anne Witkavitch**, editor of *Press Pause Moments*, and **Adele Annesi**, a contributor to the anthology.

No registration

Thursday, March 8, 7 PM

Panel Discussion:

Be Your Child's Best Advocate: Learning to Navigate the Special Education System



Topics include how to be your child's best advocate, the role of the pediatrician, making the transition to college and exercising your legal rights. Panelists include:

Ridgefield resident **Jean McKeever**, who has navigated the Ridgefield school system from elementary school through high school. Her presentation will offer you the best of what helped her son, who just finished his first semester at college.

Daria Rockholz, Ph.D., independent educational consultant, has more than 25 years experience as a Special Education teacher and administrator in both public and private education sectors. She is a certified college counselor and a professional member of the Independent Educational Consultant Association (IECA).

Jay Dobos, M.D. will discuss the role of the pediatrician.

Gregory Smith, attorney. His presentation will outline parents' rights under federal and state laws and will offer practical advice on pursuing the laws' protections.

No registration

Wednesday, March 7, 7 PM

Coming in April:

Advancing Creative Thinking: Imagination to Innovation



Advancing Creative Thinking: Imagination to Innovation is a two-day cross-disciplinary conference co-sponsored **The Aldrich Contemporary Museum, Ridgefield Library and Ridgefield Arts Council**, and media sponsor **Morris Media Group**. It will take place in Ridgefield, CT at the Aldrich and the Library on

April 27 and 28. The conference will explore creativity and the creative process through the lenses of imagination and innovation—which are at the heart of the creative process in every discipline, from the arts to education to business to government.

A diverse range of keynote sessions, cross-disciplinary conversations, panel discussions, and workshops will demonstrate that creative thinking is truly a skill for the twenty-first century. Additional support provided by the **Friends of the Library**.

Please register at ridgefieldlibrary.org

Friday, April 27 & Saturday, April 28

B O O K G R O U P S

NONFICTIONEERS

Tuesday, March 6
7 PM

Steve Jobs
by Walter Isaacson

Next Month's Selection

Tuesday, April 3
7 PM

*Stone by Stone:
The Magnificent History
in New England's
Stone Walls*
by Robert Thorson

Stone walls tell nothing less than the story of how New England was formed, and in Robert Thorson's hands they live and breathe. "The stone wall is the key that links the natural history and human history of New England," Thorson writes. Usually the biggest investment on a farm, often exceeding that of the land and buildings combined, stone walls became a defining element of the Northeast's landscape, and a symbol of the shift to an agricultural economy.

MURDER BY THE BOOK

Thursday, March 1
1 PM

The Mystery of Edwin Drood
By Charles Dickens

Unfinished at the time of his death, *Drood* represents Dickens' dipping into the elements of the mystery novel genre being created at the time by his friend Wilkie Collins – including sinister opium dens, a mysterious uncle who is not all he seems to be, a threatened love affair and even (possibly) murder. Read the original unfinished version and imagine your own ending.

Books & Breakfast

Monday, March 12
10:30 AM



Poetry Discussion Group

Friday, March 16
1 PM

The Best of It
by Kay Ryan

Sponsored by The Friends

CIRCLE BOOK GROUP

Tuesday, March 20
7 PM

Foreign Bodies
by Cynthia Ozick

This is a retelling of Henry James' *The Ambassadors* with a twist; the plot is the same, the meaning reversed. Bea Nightingale's ex-husband Leo refuses to exit from her life. Making things worse, Bea's brother Marvin barges onto the scene and plunges her straight into the lives of his wayward children, who have gone off to Paris and broken his heart. Winner of the 1977 National Book Award.

A.M. BOOK GROUP

Wednesday, March 28
10 AM

Crossing Mandelbaum Gate: Coming of Age between the Arabs and Israelis, 1956-1978
by Kai Bird

Praised as "kaleidoscopic and captivating" by *Publishers Weekly*, this memoir by the Pulitzer Prize-winning scholar combines personal reflections on his childhood living in the Middle East as the son of an American foreign service officer with nuanced and rigorous scholarship on the region.

Copies of these books may be purchased at Books on the Common at a 15% discount or inquire about Inter-Library Loan availability.

New members always welcome!

Hollister Films

Anonymous

2011, PG13, 130 Minutes



Set in the political snake-pit of Elizabethan England, *Anonymous* speculates on an issue that has for centuries intrigued academics and brilliant minds... who was the author of the plays credited to William Shakespeare? *Anonymous* poses one possible answer, focusing on a time when cloak-and-dagger political intrigue, and illicit romances in the Royal Court, were exposed in the most unlikely of places: the London stage.

Tuesday, March 13

1:30 & 7 PM

Hugo

2011, Rated PG, 126 Minutes



Welcome to a magical world of spectacular adventure! When wily and resourceful Hugo discovers a secret left by his father, he unlocks a mystery and embarks on a quest that will transform those around him and lead to a safe and loving place he can call home. Academy Award®-winning filmmaker Martin Scorsese invites you to experience "a thrilling journey that critics are calling "the stuff that dreams are made of."

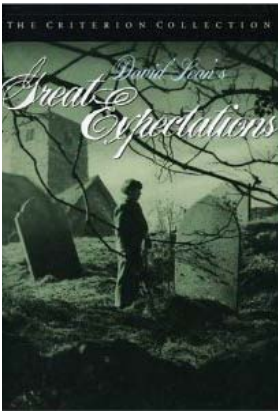
Tuesday, March 27

1:30 & 7 PM

What the Dickens! February Programs:

Film Screening and Discussion of *Great Expectations*

with Mark Edwards



The 1946 version of *Great Expectations* directed by David Lean will be screened in the Dayton Program Room.

The film won an Academy Award for Best Art and Set Direction and Best Cinematography in a black and white film.

Following the screening there will be a discussion led by **Mark Edwards** who teaches in the Media Studies Department of

Sacred Heart University.

(1946, NR, 108 minutes)

No registration

Saturday, March 10, 10 AM

Lecture: *From Oliver to David to Pip* - A Survey of Dickens' Development as a Novelist

with Mark Schenker



Join us for the third lecture in a three-part series presented by Dr. Mark Schenker. This month's lecture will focus on **Great Expectations**.

Dr. **Mark J. Schenker** has been at Yale College since 1990. He is currently a senior associate dean of the College and dean of academic affairs. Born and raised in New York City, he received his Ph.D. in English Literature from Columbia University and has taught at Columbia, New York University, and Trinity College (Hartford). He was the recipient of the 2001 Wilbur Cross Award for Outstanding Humanities Scholar, presented by the Connecticut Humanities Council.

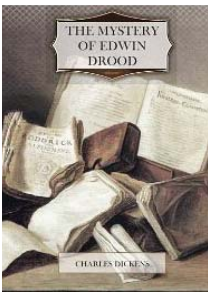
Please register at ridgefieldlibrary.org

Thursday, March 15, 7 PM

Murder by the Book: *The Mystery of Edwin Drood*

by Charles Dickens

led by Mary Rindfleisch



Unfinished at the time of his death, *Drood* represents Dickens' dipping into the elements of the mystery novel genre being created at the time by his friend Wilkie Collins – including sinister opium dens, a mysterious uncle who is not all he seems to be, a threatened love affair and even (possibly) murder.

Read the original unfinished version and imagine your own ending, or try Leon Garfield's popular re-creation.

Thursday, March 1, 1 PM

No registration

What the Dickens! programs are made possible thanks to the Friends of the Library and the Wadsworth Russell Lewis Fund.



Friends of the Library Discussions: *Great Expectations*

by Charles Dickens

led by Brenda Chapman

Brenda Chapman currently owns "Up For Discussion" a literature based group discussion business that serves multiple generations. Groups include parent/child book clubs, parenting book groups and Great Books Classic Literature Discussions for adults and retired populations. An English tea will be served following the afternoon discussion!

Thursday, March 22, 1 PM

Please register at ridgefieldlibrary.org

Great Expectations

by Charles Dickens

led by former Ridgefield High School English teacher **Bob Cox**



Thursday, March 22, 7 PM

Please register at ridgefieldlibrary.org

Visit our website at www.ridgefieldlibrary.org for a full listing of *What the Dickens!* programs.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
 <p>Exhibit: Slice of Life: Photographs by Sal Rosati</p> <p>March 1 - 29, 2012</p> <p>Meet the Artist, Sunday, March 4</p> <p>2 - 4 PM</p> <p>The exhibit can be viewed during normal library hours when the room is not in use for another program.</p>				<p>1 Murder by the Book: <i>The Mystery of Edwin Drood</i> by Charles Dickens 1 PM</p>	<p>2</p>	<p>3 Seminar: How to Research Your Family History with Jolene Mullen 10 AM Register</p> <p>Memoir Group: Monthly Meeting 10 AM</p>
<p>4 Meet the Artist: - Slice of Life - Photographs by Sal Rosati 2 to 4 PM</p>	<p>5</p>	<p>6 The Nonfictioners: Steve Jobs by Walter Isaacson 7 PM</p>	<p>7 Panel: Be Your Child's Best Advocate: Practical Tips on Getting the Most from the Special Education System 7 PM</p>	<p>8 Author Talk: Life Transitions with Anne Witkavitch and Adele Annessi 7 PM</p>	<p>9</p>	<p>10 Shutterbugs: Monthly Meeting 9:30 AM</p> <p>Film & Discussion: Great Expectations with Mark Edwards 10 AM</p>
<p>11 ARTalk: Weir Farm Restoration 2 PM</p>	<p>12 Discussion: Books & Breakfast 10:30 AM</p>	<p>13 Hollister Film Series: Anonymous 1:30 and 7 PM</p>	<p>14</p>	<p>15 Lecture: Great Expectations by Dr. Mark Schenker 7 PM Register</p>	<p>16 Poetry Discussion Group: The Best of It by Kay Ryan led by Dr. Alan Holder</p>	<p>17 Talk: Everything Scrabble with Joe Edley 10 AM</p>
<p>18 Performance: A Musical Salute to Molly Picon, Star of the Yiddish Theatre! with Dr. Diane Cypkin and Lena Panfilova 2 PM Register</p>	<p>19</p>	<p>20 Critics' Circle Book Group: Foreign Bodies by Cynthia Ozick 7 PM</p> <p>Meeting: Writers Guild of Ridgefield 7 PM</p>	<p>21</p>	<p>22 Discussion and English Tea: Great Expectations led by Brenda Chapman 1 PM Register Discussion: Great Expectations led by Bob Cox 7 PM Register</p>	<p>23 Parenting Program: Connective Parenting with Bonnie Harris 6:30 - 8:30 PM</p>	<p>24</p>
<p>25</p>	<p>26 Meeting: Library Board 7:30 PM</p>	<p>27 Hollister Film Series: Hugo 1:30 and 7 PM</p>	<p>28 A.M. Book Group: Crossing Mandelbaum Gate: Coming of Age between the Arabs and Israelis, 1956-1978 10 AM</p>	<p>29</p>	<p>30</p>	<p>31 Performance: Festival Provençal with the Scribes and Troubadours: 7 PM Register</p>