



BIBLIOEVENTS

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MAY 2007



author ^{talks}

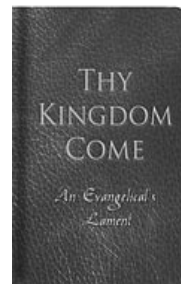
@ the Ridgefield Library



Thursday, May 17 @ 7:00 PM
Dayton Program Room. No registration required.

Randall Balmer, Author of *Thy Kingdom Come: How The Religious Right Distorts the Faith and Threatens America*,

will discuss his latest book on Thursday, May 17. Randall Balmer is the Ann Whitney Olin Professor of American Religion at Barnard College, Columbia University, and a visiting professor at the Yale University Divinity School. He is editor-at-large for Christianity Today, and his commentaries on religion in America (distributed by the New York Times Syndicate) have appeared in newspapers across the country. His second book, *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*, was made into a three-part documentary for PBS. (Balmer was nominated for an Emmy for his script-writing for that series.) His other documentaries include *Crusade: The Life of Billy Graham* and *In the Beginning: The Creationist Controversy*.



Books will be available for sale and signing thanks to Books on the Common.

Kids' Art in May



Exhibit by
Ridgefield Community Kindergarten Students
Dayton Program Room
May 19-30

Opening Reception

Saturday, May 19
11 AM-1 PM

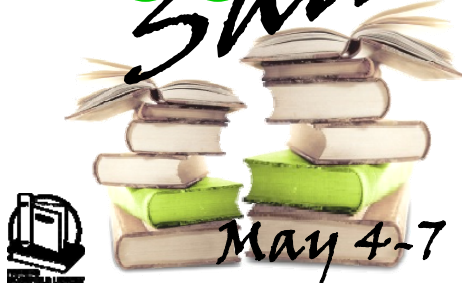
The exhibit can be viewed during normal library hours when the room is not in use for another program.

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Friends of the Library

Book Sale



May 4-7

Sale Hours

Friday, May 4: 8:30 AM - 5 PM
8:30 AM - 11:30 AM, \$10 early admission fee
11:30 AM - 5 PM, free admission
Saturday, May 5: 9 AM - 5 PM
Sunday, May 6:
1 - 5 PM, all books 1/2 price
Monday, May 7 10 AM - 4 PM:
10 AM - 12 PM, bag of books \$5
12 - 2 PM, closed
2 - 4 PM, all books free



May Book Groups - May Book Groups - May Book Groups

TUESDAY EVENING NONFICTIONEERS

Tuesday, May 1
7 PM

*Travels with a Donkey
in the Cévennes*
by Robert Louis Stevenson



In 1878, the author traveled the Cévennes Range in France with a donkey. This delightful travelogue of his ten-day journey intertwines descriptions of the sights with that of travelers, innkeepers, and other characters he encounters along the road.

THE CRITICS' CIRCLE

Tuesday, May 15
7 PM

My Name Is Red
by Orhan Pamuk



In 16th-century Istanbul, a master miniaturist and illuminator of books is commissioned to illustrate a book celebrating the sultan. Soon he lies dead at the bottom of a well, and a number of narrators give testimony to what they know about the circumstances surrounding the murder. Orhan Pamuk won this year's Nobel Prize for Literature.

POETRY DISCUSSION GROUP

Friday, May 18
1 PM

*Words Under the Words:
Selected Poems*
By Naomi Shihab Nye

A Palestinian-American who lives in Austen, Texas, Naomi Nye illuminates some of the subtler aspects of human experience in this volume of poems drawn from three previous collections. She ponders everything from the donor of a now-broken music box to a little girl clenching her fist against death, using absolute clarity of imagery and a



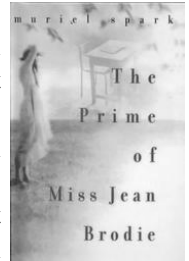
gentle, authoritative voice to make her visions accessible.
*Sponsored by
The Friends*

of the Library AM BOOK GROUP

Wednesday, May 23
9:30 AM

*The Prime of
Miss Jean Brodie*
by Muriel Spark

The Scottish writer, whose career spanned half a century, passed away last year. Considered her best work, this novel set in the 1930s is the portrait of an unorthodox teacher in a staid Edinburgh girls' school and her special – and ultimately dangerous – relationship with six of her students.



Hollister Films

All films are free thanks to the generosity of a private donor

The Departed

2006, Rated R, 149 Mins.



Two men from opposite sides of the law are undercover with the Boston State Police department and the Irish mafia. Each has sworn to take the other side down. When it becomes apparent to both sides that there is a traitor in their midst, will each turn on friends they've made during their long stints undercover? Violence and bloodshed are inevitable in this star studded crime thriller.

Academy Award Winner for Best Motion Picture

Tuesday, May 15
1:30 & 7 PM

An Inconvenient Truth

2006, PG, 100 Mins.



This documentary presents Al Gore's campaign to make the issue of global warming a recognized problem worldwide. Intertwining simple but harrowing statistics with personal reflections, Gore explains that the tools and methods to reverse the damage we have done are at hand and that the economic consequences of tackling the problem are positive rather than negative

*Academy Award Winner for
Best Documentary*

Tuesday, May 22
1:30 & 7 PM

All films are shown in the Library's Dayton Program Room.

Ridgefield Library -472 Main Street-Ridgefield, CT 06877-203/438-2282-www.ridgefieldlibrary.org-rdgprograms@biblio.org

Connecticut Ecology & You



A distinguished panel of Connecticut ecology experts will lead an open dialogue about State environmental policy and how it affects our community.

Wednesday, May 23

7:30 - 9:00 PM

Dayton Program Room. Refreshments served.

Registration required.

Please call the Library at 438-2282.

Co-sponsored by
**The League of Women Voters &
 The Connecticut League of Conservation Voters**

Pen to Paper



A four-part writing workshop led by Joan Gleckler & Faith Vicinanza

I. Priming the Writing Pump

Saturday, May 26 @ 10 AM - Noon

II. Writing Dialogue: Say What?

Saturday, June 2 @ 10 AM - Noon

III. The Art of Revising Your Work

Saturday, June 9 @ 10 AM - Noon

IV. So You Want to Be in Print

Saturday, June 16 @ 10 AM - Noon

Please call The Library at 438-2282 to register for the workshops

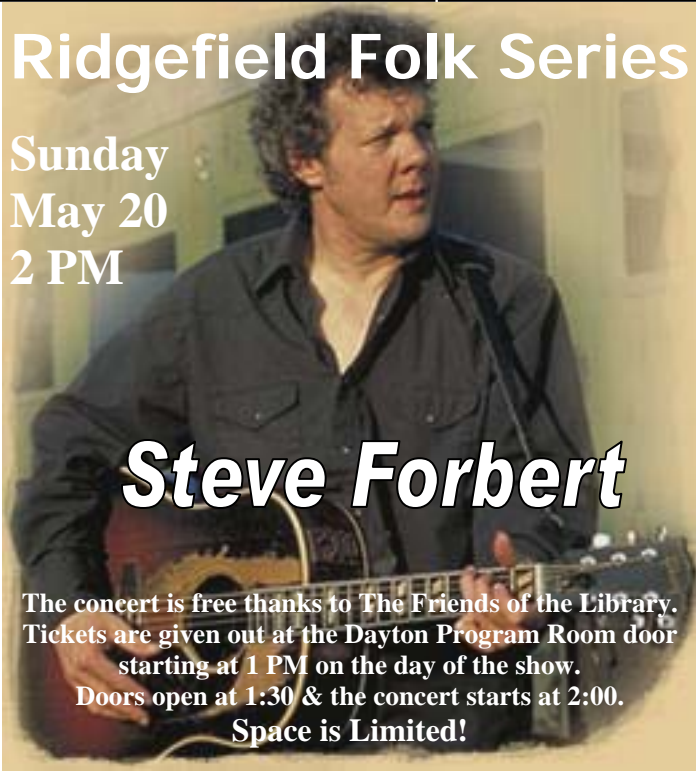
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Ridgefield Library -472 Main Street-Ridgefield, CT 06877-203/438-2282-www.ridgefieldlibrary.org-rdgprograms@biblio.org

Ridgefield Folk Series

Sunday
 May 20
 2 PM



Steve Forbert

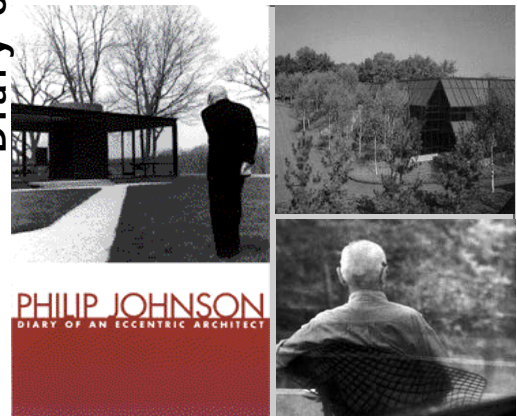
The concert is free thanks to The Friends of the Library. Tickets are given out at the Dayton Program Room door starting at 1 PM on the day of the show. Doors open at 1:30 & the concert starts at 2:00. **Space is Limited!**

The Ridgefield Library &
 The Ridgefield Design Council present

"A Sense of Place"

Film Screening & Discussion

Diary of An Eccentric Architect



Join us for a film screening about the late, renowned architect and CT resident, Philip Johnson. Local architect Peter Bachmann will introduce the film, conduct a question & answer period, and will also provide information about a group tour to Johnson's Glass House in New Canaan

Thursday, May 31 @ 7:00 PM
 Dayton Program Room
 Registration is not required but space is limited



May 2007

Calendar of Programs and Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	<u>1</u> Tuesday Evening Nonfictioneers: Travels with a Donkey in the Cévennes by Robert Louis Stevenson 7 PM	2	3	4 Friends Book Sale: 8:30 AM—5 PM 	5 Friends Book Sale: 9 AM—5 PM 
6 Friends Book Sale: 1—5 PM 	7 Friends Book Sale: 10 AM—4 PM (Closed 12-2) 	8	9	10	11	<u>12</u> Monthly Meeting of the Shutterbugs: Field Trip 9:30 AM History Room
13 Mother's Day	14	<u>15</u> Hollister Film Series: 1:30 & 7PM <i>The Departed</i> (2006, Rated R) Critics' Circle Book Group: <i>My Name Is Red</i> by Orhan Pamuk 7PM	16	<u>17</u> Author Talk: <i>Thy Kingdom Come: How The Religious Right Distorts the Faith and Threatens America</i> with Randall Balmer 7PM	<u>18</u> Poetry Discussion Group: <i>Words Under the Words: Selected Poems</i> By Naomi Nye led by Alan Holder 1 PM	19
<u>20</u> Ridgefield Folk with Steve Forbert 2 PM 	21	<u>22</u> Hollister Film Series: <i>An Inconvenient Truth</i> (2006, PG) 1:30 & 7 PM The Ridgefield Writer's Guild: A Networking Group for Writers 7 PM History Room	<u>23</u> A.M. Book Group: <i>The Prime of Miss Jean Brodie</i> by Muriel Spark 9:30 AM Panel Discussion: <i>Connecticut Ecology and You</i> 7:30 PM	<u>24</u>	25	<u>26</u> Pen to Paper Writing Workshop: (1st of 4) <i>Priming the Writing Pump</i> with Joan Gleckler & Faith Vicinanza 10 AM—noon Register
27 Library Closed	28 Memorial Day Library Closed 	29	30	<u>31</u> Sense of Place Series: Film Screening and Discussion of <i>Phillip Johnson: Diary of an Eccentric Architect</i> led by Peter Bachmann 7 PM	1	2