

THE BIG READ: THE GREAT GATSBY

Join The Ridgefield Playhouse for Movies and the Performing Arts and the Ridgefield Library this fall as we organize a community-wide reading initiative of *The Great Gatsby* under the auspices of The Big Read. To see a full list of lectures, movie screenings, book discussions, live music and more visit ridgefieldlibrary.org.

FEATURED EVENTS AT THE LIBRARY

- *Art from the '20s and '30s from the William Benton Museum* with **Carla Galfano**, Thursday, Nov. 6, 7 PM
- *American Girls: The Roaring '20s* presented by **The Discovery Center**, Saturday, Nov. 8, 10 AM
- *Alice Paul: Crusader For Women's Equality* presented by **The League of Women Voters**, Wednesday, Nov. 13, 7 PM
- *Boats Against the Current: Westport and the Origins of the Great Gatsby* with filmmakers **Deej Webb** and **Robert Steven Williams**, Thursday, Nov. 20, 7 PM
- *Intergenerational Book Discussions of the Great Gatsby* presented by **The Friends of the Library**, Monday, Nov. 3, & Tuesday, Nov. 18 at 6:30 PM (@ High School)
- *World War I and American Literary Modernism* with **Dr. Mark Schenker**, Wednesday, Nov. 12, 7 PM
- RAC Generator, **Ridgefield Arts Council** hosts a creative networking event inspired by *The Great Gatsby*, Monday, November 24, 7 PM

The Big Read is a program of the National Endowment for the Arts designed to revitalize the role of literature in American culture and to encourage citizens to read for pleasure and enlightenment. The NEA presents The Big Read in partnership with Arts Midwest. Support has also been received from Connecticut Humanities (CTH), a non-profit affiliate of the National Endowment for the Humanities that funds, creates and collaborates on hundreds of cultural programs across Connecticut each year. This program is also made possible with support from Liz and Steven Goldstone. The 2014 Big Read in Ridgefield is presented by The Ridgefield Playhouse for Movies and the Performing Arts and the Ridgefield Library, along with numerous community partners.

FUNDING WORKSHOP

How to Secure Funding from Foundations with **Judith Margolin**

Foundations are mysterious institutions to those unfamiliar with them. This workshop demystifies the process of securing foundation funding. This program is aimed at nonprofit organizations, their staff, board members and volunteers. Individuals will also learn valuable information. *3 hours - refreshments served.*

Friday, November 14, 10 AM to 1 PM
Register at ridgefieldlibrary.org

ARTALK

New Thinking about Aging and Creativity in the 21st Century
with **Steve Dahlberg**

Steve Dahlberg, Director of International Centre for Creativity and Imagination, will lead this talk and workshop about creative wisdom. Aging and retirement will dominate American culture in the coming decades. Find out how you can approach aging in a more creative way.

Sunday, November 16, 2 PM
Register at ridgefieldlibrary.org

LIVE MUSIC

Ridgefield Folk with Kris Delmhorst



Kris Delmhorst grew up in Brooklyn NY, but her musical home is in Boston, MA, where she cut her teeth on open mics, bar gigs and subway busking before embarking on her life as an internationally touring songwriter. She has released six albums on respected indie label Signature Sounds. Delmhorst

now lives in the hills of western Massachusetts with her husband, songwriter Jeffrey Foucault, with whom she occasionally performs as part of the collective Redbird.

Sunday, November 23, 2 PM

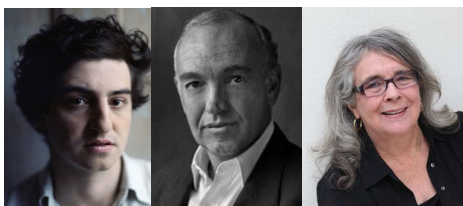
Free thanks to the Friends of the Library.

Tickets can be picked up on the day of the show starting at 1 PM, doors open at 1:30 PM

PANEL AND WORKSHOP

The Art of Historical Fiction

with Nathaniel Rich, Joseph Kanon
and Joanne Dobson



Join **Nathaniel Rich**, author of *The Collector*, a short story based loosely on the collecting life of Museum founder Larry Aldrich and commissioned for The Aldrich's 50th Anniversary; **Joseph Kanon**, author of *Istanbul Passage*; and **Joanne Dobson**, author of the recently released *Kashmiri Shawl*, for a discussion about the historical fiction genre, its varied interpretation by authors, and the challenges and opportunities faced when writing work in this motif. Assistant Library Director Mary Rindfleisch will moderate the discussion. Next, after a brief reception at which the authors will sign their books, Rich will lead a registration-required writing workshop.

Sunday, November 9, 2 PM

Register at aldrichart.org

HEALTH AND WELLNESS

Fed Up

Documentary Screening and Discussion



Join us as we kick off a new series of programs dedicated to women's health and wellness - especially aimed at busy mothers, who don't always take the time to take care of themselves! The first program will be a screening and discussion of the documentary *Fed Up*.

Upending the conventional wisdom of why we gain weight and how to lose it, *Fed Up* unearths a dirty secret of the American food industry - far more of us get sick from what we eat than anyone has previously realized. A local nutritionist will be on hand to lead a discussion after the film.

This program is part of the *Noreen L. Papa - Mother's Live Your Life* series. Stay tuned for more programs coming in the New Year!

Monday, November 17, 7 PM

Register at ridgefieldlibrary.org



SKILLSBOX: TOOLS FOR BUSINESS SUCCESS

A new series presented by Ridgefield Library, Ridgefield Chamber of Commerce and SCORE.

Breakfasts provided thanks to Fairfield County Bank

LinkedIn Tips for Entrepreneurs and Job Seekers @ The Library with Carol McManus

Wednesday, November 5, 7:30 AM

Register at ridgefieldlibrary.org

Presenting... The Prospector

The Ridgefield Chamber of Commerce invites its members and prospective members for a tour of the new theater.

Wednesday, November 12, 8 AM



Register at ridgefieldchamber.org

Generating New Business By Blogging @ The Library with Clint Warren

Thursday, November 20, 7:30 AM

Register at ridgefieldlibrary.org

LIBRARY BOOK GROUPS - NEW READERS WELCOME!

<p>NONFICTIONEERS</p> <p>Tuesday, November 4 <i>*Anything Goes: A Biography of the Roaring Twenties</i> by Lucy Moore</p> <hr/> <p>Next Month's Selection</p> <p>Tuesday, December 2 <i>The Brain That Changes Itself: Stories of Personal Triumph From the Frontiers of Brain Science</i> by Dr. Norman Doidge</p>	<p>MURDER BY THE BOOK</p> <p>Thursday, November 6 1 PM <i>*Careless People: Murder, Mayhem and the Invention of The Great Gatsby</i> by Sarah Churchwell</p> <p>A new work of non-fiction chronicles the infamous 1922 New Jersey "murder of the century" that drew the attention of F. Scott Fitzgerald as he was working on <i>The Great Gatsby</i>.</p>	<p>FOUNDERS HALL BOOK GROUP</p> <p>Thursday, November 13 3 PM <i>*The Great Gatsby</i> by F. Scott Fitzgerald</p>	<p>This simple but affecting novel tells the story of Tom Birkin, a soldier haunted by his experience in the trenches during World War I who seeks peace by taking a job restoring a newly discovered medieval mural in a country church in Yorkshire. <i>Please note that this session will be held one week earlier than usual because of the Thanksgiving holiday.</i></p>
<p>An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable. In this revolutionary look at the brain, psychiatrist and psychoanalyst Norman Doidge, M.D., provides an introduction to both the brilliant scientists championing neuroplasticity and the people whose lives they've transformed.</p>	<p>BOOKS & BREAKFAST</p> <p>Next Meeting Monday, November 10 10:30 AM</p>  <p>Led by Dorothy Pawlowski</p>	<p>CRITICS' CIRCLE BOOK GROUP</p> <p>Tuesday, November 18 7 PM <i>Longbourn</i> by Jo Baker</p> <p>In this re-imagining of <i>Pride and Prejudice</i>, the servants of the Bennett family take center stage in an absorbing, witty, and intelligent novel that explores the class and social strictures of the time.</p>	<p>POETRY DISCUSSION GROUP</p> <p>Friday, November 21 1 PM T. S. Eliot with Dr. Alan Holder</p> <p><i>The Poetry Discussion Group</i> is made possible thanks to The Friends of the Library.</p>
		<p>A.M. BOOK GROUP</p> <p>Wednesday, Nov. 19 10 AM <i>A Month in the Country</i> by J.L. Carr</p>	<p>*NOTE: Part of <i>The Big Read</i> in Ridgefield. <i>The Big Read</i> is a program of the National Endowment for the Arts in partnership with Arts.</p> 

TECHNOLOGY

3D Design Using Blender with Chris Iorillo

Introduction to 3D Modelling using Blender, a hands-on 3D Design Workshop.

Saturday, November 1, 10 AM
 Register at ridgefieldlibrary.org

3D Printing Training Sessions

Sign up to receive training on our 3D printer. Once you have completed the training you will be able to schedule time to use the printer for your own project. Contact Dorothy Pawlowski for more details or to volunteer as a trainer.

Monday, November 10, 12 to 2 PM
Wednesday, November 12, 12 to 2 PM
Saturday, November 15, 10 AM to 12 PM
 Register at ridgefieldlibrary.org

Getting Started with Zinio with Dorothy Pawlowski

Zinio is the library's newest online resource, offering Library cardholders complete full color, interactive digital magazines.


Friday, November 14, 10 AM to 12 PM
 Drop in. No registration.

Design Your Own Cookie Cutter

Just in time for the holidays, we'll be designing our own cookie cutters with Cookie Caster software. Draw your own design, import a photo to trace around, or pick from a gallery of pre-designed cookie cutters with this easy to use online interface. Once you've finalized your design, we'll print your cookie cutter on our 3D printer and notify you when it is ready to pick up.

Wednesday, November 19, 3 PM
 Register at ridgefieldlibrary.org

EVENTS CALENDAR - NOVEMBER 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	 <p>Exhibition: <i>Dancing Leaf Portraits</i> by Thomas Berntsen November 1 Through December 28 - The Gallery on the Lower Level Opening Reception: Saturday, November 1, 1 - 3 PM</p>					<p>Book to Movie Discussion: <i>The Great Gatsby</i> with Mark Edwards 1 PM</p>
2	<p>3 Inter-generational Book Chat: <i>The Great Gatsby</i> 6:30 PM</p>	<p>4 Author Talk & Performance: <i>Peter, Paul and Mary, Fifty Years in Music</i> with Peter Yarrow and Noel Stookey Nonfictioneers: <i>Anything Goes</i> by Lucy Moore 7 PM Meeting: <i>The Writers Guild</i> 7 PM</p>	<p>5 Seminar: <i>LinkedIn Tips for Entrepreneurs and Job Seekers</i> with Carol McManus 7:30 AM</p>	<p>6 Murder by the Book: <i>Careless People</i> by Sarah Churchwell 1 PM ARTalk: <i>Millionaires and Mechanics, Bootleggers and Flappers</i> with Carla Galfano 7 PM</p>	7	<p>8 Meeting: <i>Shutterbugs Photography Group</i> 9 AM</p>
<p>9 Panel and Workshop: <i>The Art of Historical Fiction</i> @ The Aldrich 2 PM</p>	<p>10 Discussion: <i>Books & Breakfast</i> 10:30 AM</p>	11	<p>12 Lecture: <i>World War I and American Literary Modernism</i> with Dr. Mark Schenker 7 PM</p>	<p>13 Founders Hall Discussion: <i>The Great Gatsby</i> 3 PM Film and Talk: <i>Alice Paul: Ridgefield Radical</i> 7 PM</p>	<p>14 Workshop: <i>How to Secure Funding From Foundations</i> 10 AM Talk: Mo Rocca @ the Ridgefield Playhouse 7:30 PM</p>	<p>15 Ridgefield Writers Guild: <i>Advanced Critique Group</i> 2 PM</p>
<p>16 ARTalk: <i>Creative Wisdom</i> with Steve Dahlberg 2 PM</p>	<p>17 Screening and Discussion: <i>Fed Up</i> 7 PM Meeting: <i>Library Board</i> 7:30 PM</p>	<p>18 Inter-generational Book Chat: <i>The Great Gatsby</i> 6:30 PM @ Ridgefield High School</p>	<p>19 A.M. Book Group: <i>A Month in the Country</i> by J.L. Carr 10 AM Meeting: <i>Playwrights Collective</i> 7 PM</p>	<p>20 Seminar: <i>Generating New Business By Blogging</i> with Clint Warren 7:30 AM Presentation: <i>Boats Against the Current: Westport and the Origins of The Great Gatsby</i> 7 PM</p>	<p>21 Poetry Discussion Group: <i>Selected Poems of T. S. Eliot</i> 1 PM</p>	22
<p>23 Ridgefield Folk with Kris Delmhorst 2 PM</p>	24	25	26	<p>27 Library Closed: Happy Thanksgiving!</p>	<p>28 Library Closed: Happy Thanksgiving! <i>Library Days at Books on the Common</i></p>	<p>29 <i>Library Days at Books on the Common</i></p>
<p>30 <i>Library Days at Books on the Common</i></p>	1	2	3	4	5	6