

THE BIG READ: THE GREAT GATSBY

Join The Ridgefield Playhouse for Movies and the Performing Arts and the Ridgefield Library this fall as we organize a community-wide reading initiative of *The Great Gatsby* under the auspices of The Big Read. Visit ridgefieldlibrary.org to see a full list of lectures, movie screenings, book discussions, live music and more, to take place this fall.



Kick-off Event - The Cab Calloway Orchestra, Directed by Cab's Grandson C. Calloway Brooks @ Ridgefield Playhouse, Friday, October 10, 7:30 PM
Tickets \$38

For tickets call 203-438-5795 or buy tickets online at ridgefieldplayhouse.org.



Keynote Event - *So We Read On: How the Great Gatsby Came to Be And Why It Endures* Author Talk with NPR Book Critic and Georgetown University Professor Maureen Corrigan @ Ridgefield Library, Sunday, October 19, 2 PM

Register at ridgefieldlibrary.org.

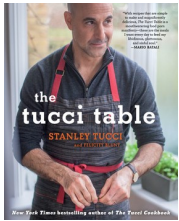
FEATURED EVENTS AT THE LIBRARY

- Jazz Concert with **The Bearcats**, Sunday, Oct. 12, 2 PM, [Register](#)
 - *What's So Great About The Great Gatsby?* with **Dr. Mark Schenker**, Thursday, Oct. 16, 7 PM, [Register](#)
 - Book Discussions of *The Great Gatsby* by F. Scott Fitzgerald, Tuesday, Oct. 21, 7 PM, [Register](#) & Wednesday, Oct. 22, 10 AM, [Register](#)
 - Book to Movie Discussion - *The Great Gatsby* with **Mark Edwards**, Saturday, Nov. 1, 11 AM, [Register](#)
 - *Art from the '20s and '30s from the William Benton Museum* with **Carla Galfano**, Thursday, Nov. 6, 7 PM, [Register](#)
 - *American Girls: The Roaring '20s* presented by **The Discovery Center**, Saturday, Nov. 8, 10 AM
 - *Alice Paul: Crusader For Women's Equality* presented by **The League of Women Voters**, Wednesday, Nov. 13, 7 PM
 - *Boats Against the Current: Westport and the Origins of the Great Gatsby* with filmmakers **Deej Webb** and **Robert Steven Williams**, Thursday, Nov. 20, 7 PM, [Register](#)
 - *Intergenerational Book Discussions of the Great Gatsby* presented by **The Friends of the Library**, Monday, Nov. 3, 6:30 PM (TBC), [Register](#)
 - *World War I and American Literary Modernism* with **Dr. Mark Schenker**, Wednesday, Nov. 12, 7 PM, [Register](#)
- More information at ridgefieldlibrary.org**

The Big Read is a program of the National Endowment for the Arts designed to revitalize the role of literature in American culture and to encourage citizens to read for pleasure and enlightenment. The NEA presents The Big Read in partnership with Arts Midwest. Support has also been received from Connecticut Humanities (CTH), a non-profit affiliate of the National Endowment for the Humanities that funds, creates and collaborates on hundreds of cultural programs across Connecticut each year. This program is also made possible with support from Liz and Steven Goldstone. The 2014 Big Read in Ridgefield is presented by The Ridgefield Playhouse for Movies and the Performing Arts and the Ridgefield Library, along with numerous community partners.

BOOK SALE & SIGNING

The Tucci Table with Stanley Tucci



Stanley Tucci, *New York Times* bestselling author, beloved actor, and respected foodie will be at the Library to sign copies of his latest cookbook *The Tucci Table*. The book features family-friendly recipes and stunning photography.

Stanley Tucci's association with wonderful foods began for fans with the movie *Big Night* and resonated in his role as Julia Child's husband in *Julie & Julia*. But well before these films, he was enjoying innovative homemade Italian meals throughout his childhood. Come have your book signed and meet to the man himself!

Tuesday, October 21, between 7:30 & 9 PM

**Books for sale thanks to
Books on the Common**

Please support our local bookstore by purchasing your book at this event! - No registration.

AUTHOR TALK

An Evening with the Authors with Dani Shapiro and Chris Belden



Dani Shapiro's most recent book is the bestselling memoir *Still Writing: The Pleasures and Perils of a Creative Life*. Her other books include the memoirs *Devotion* and *Slow Motion*, both national bestsellers. She was recently interviewed by Oprah Winfrey on "Super Soul Sunday." Dani has taught at Columbia, NYU, The New School and Wesleyan and currently leads retreats and workshops around the world.

Chris Belden is the author of the novels *Shriver* and *Carry-on* and the new short story collection *The Floating Lady of Lake Tawaba*, winner of the Fairfield/New Rivers Book Prize. He has an MFA from Fairfield University, and has taught writing at Fairfield U. as well as at less traditional venues, including a maximum security prison.

Tuesday, October 28, 7 PM

Register at ridgefieldlibrary.org

ARTALK

Art and Social Change with Nancy Stevenson



Nancy W. Stevenson, Art Director of Character Design at Sesame Workshop, and Creative Consultant for the WITNESS Project International will present a talk and screening that will focus on a massive, public space photography project in Guyana, SA in partnership with French urban artist JR, whose haunting work at Ellis Island was recently featured in the *New York Times*.

WITNESS Project International is an arts-based initiative of The Margaret Clemons Foundation (MCF), a New York City based nonprofit organization with a mission to stop the cycle of violence against women and children using counselor and teacher training, education, therapy, and community and youth outreach.

Sunday, October 5, 2 PM

Register at ridgefieldlibrary.org

FINANCIAL

Chapter 3: Aging Wisely

Presented by the Brown Bag Network

Enjoying later life means not only keeping yourself in shape, but ensuring that your legal and financial assets are fit, too. In this first of two free seminars, a panel of professionals will present advice for preparing for a fit financial future. Topics to be covered are: *Are You Prepared for Aging Parents?* Presented by **Joan Garbow**, licensed clinical social worker; *Is Your Estate Plan Up to Date?* Presented by attorney **Kristina Kelly**; *Are You Planning Correctly with Your Social Security?* Presented by financial advisor **Mark Temple**.

Chapter 3: Later Life is the latest in a series of free presentations co-sponsored by the Ridgefield Library and the Ridgefield Brown Bag Network. The second part of the Chapter 3 seminars will be *Reinventing Yourself After Loss or Transition* and will take place at the Library on Wednesday, Nov. 5 at 6:30 PM.

Wednesday, October 8, 6:30 PM

Register at ridgefieldlibrary.org

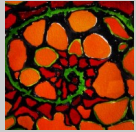
LIBRARY BOOK GROUPS - NEW READERS WELCOME!

<p>MURDER BY THE BOOK</p> <p>Thursday, October 2 <i>Blind Justice</i> by Bruce Alexander</p> <p>The debut novel in a long-running historical mystery series based on the real life of the blind judge Sir Henry Fielding, co-founder of London's first police force and brother of the novelist Henry Fielding</p>	<p>BOOKS & BREAKFAST</p> <p>Next Meeting Monday, October 13 10:30 AM</p>  <p>Led by Dorothy Pawlowski</p>	<p>FOUNDERS HALL BOOK GROUP</p> <p>Thursday, October 9 3 PM <i>*Z: A Novel of Zelda Fitzgerald</i> by Therese Fowler</p>	<p>partnership with Arts Midwest; local <i>Big Read</i> activities this fall are organized by the Library and the Ridgefield Playhouse.</p> 
<p>NONFICTIONEERS</p> <p>Tuesday, October 7 7 PM <i>The Warmth of Other Suns</i> by Isabel Wilkerson</p> <p>Next Month's Selection</p> <p>Tuesday, November 4 <i>*Anything Goes: A Biography of the Roaring Twenties</i> by Lucy Moore</p> <p>In <i>Anything Goes</i>, Lucy Moore interweaves the stories of the compelling</p>	<p>people and events that characterized the decade to produce a gripping portrait of the Jazz Age. She reveals that the Roaring Twenties were more than just "the years between wars." It was an epoch of passion and change-an age, she observes, not unlike our own.</p> 	<p>CRITICS' CIRCLE BOOK GROUP</p> <p>Tuesday, October 21 7 PM <i>*The Great Gatsby</i> by F. Scott Fitzgerald</p> <p>The ill-fated love affair between wealthy and mysterious Jay Gatsby and spoiled socialite Daisy Buchanan provides the setting for Fitzgerald's harsh examination of the American Dream. Please register for this discussion.</p> <p>*NOTE: Scheduled as part of <i>The Big Read</i> in Ridgefield. <i>The Big Read</i> is a program of the National Endowment for the Arts in</p>	<p>A.M. BOOK GROUP</p> <p>Wednesday, October 22 10 AM <i>*The Great Gatsby</i> by F. Scott Fitzgerald</p> <p>Please register</p> <hr/> <p>POETRY DISCUSSION GROUP</p> <p>Friday, October 24 1 PM <i>The Works of Wilfred Owen</i> with Dr. Alan Holder</p> <p><i>The Poetry Discussion Group</i> is made possible thanks to The Friends of the Library.</p>

TECHNOLOGY

<p>3D Design Using Blender with Chris Iorillo</p> <p>Introduction to 3D Modelling using Blender, a hands-on 3D Design Workshop.</p> <p>Saturday, October 4, 10 AM Register at ridgefieldlibrary.org</p>	<p>Getting Started with Zinio with Dorothy Pawlowski</p> <p>Zinio is the library's newest online resource, offering Library cardholders complete full color, interactive digital magazines.</p> <p>Thursday, October 16, 5:30 - 7 PM Drop in. No registration.</p>
<p>Learn Desktop Publishing with Bruce Preston</p> <p>Join us for a three-part hands-on workshop on Desktop Publishing using Serif Software's PagePlus. This workshop is for anyone who would like to make newsletters, pamphlets, brochures, menus, greeting cards, business cards, and even print-on-demand books. Basic computer knowledge is a prerequisite.</p> <p>October 14, 21 and 28, 10 AM Register at ridgefieldlibrary.org</p>	<p>Getting the Most From Gmail with Dorothy Pawlowski</p> <p>Friday, October 24, 1 - 3 PM Register at ridgefieldlibrary.org</p>
<p>Get Started with Atomic Training</p> <p>Come learn about Atomic Training, an online resource that offers video instruction for learning over 140 software applications.</p> <p>Thursday, October 30, 5 - 7 PM Drop in. No registration.</p>	

EVENTS CALENDAR - OCTOBER 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>Exhibition: Transformations Through Paint by The Watercolor Group</p>  <p>Through October 29 The Gallery on the Lower Level</p>			<p>1 Author Talk: <i>Clouds of Glory</i> with Michael Korda 7 PM</p>	<p>2 Murder by the Book: Blind Justice by Bruce Alexander 1 PM Facilitator Training: The Great Gatsby 7 PM</p>	<p>3</p>	<p>4 Tech Topics: <i>Introduction to 3D Modelling Using Blender</i> 10 AM Meeting: <i>Memoir Writing Group</i> 1 PM</p>
<p>5 ARTalk: <i>Art and Social Change</i> with Nancy Stevenson 2 PM</p>	<p>6</p>	<p>7 The Nonfictioneers: The Warmth of Other Suns by Isabel Wilkerson 7 PM Meeting: The Writers Guild of Ridgefield 7 PM</p>	<p>8 Financial Seminar: Chapter 3: Aging Wisely 6:30 PM</p>	<p>9 Founders Hall Book Discussion: Z: A Novel of Zelda Fitzgerald by Theresa Fowler 3 PM</p>	<p>10 Concert: The Cab Calloway Orchestra @ The Ridgefield Playhouse 7:30 PM / \$38</p>	<p>11 Field Trip: Shutterbugs Photography Group 9 AM</p>
<p>12 Concert: The Bearcats 2 PM</p>	<p>13 Discussion: Books & Breakfast 10:30 AM <i>An Evening with David Sedaris @ the Ridgefield Playhouse</i> 7:30 PM \$65/75</p>	<p>14 Workshop: Learn Desktop Publishing Part 1 of 3 10 AM</p>	<p>15</p>	<p>16 Lecture: What's So Great about The Great Gatsby with Dr. Mark Schenker 7 PM</p>	<p>17</p>	<p>18</p>
<p>19 The Big Read Keynote Speaker: So We Read On with author and critic Maureen Corrigan 2 PM</p>	<p>20</p>	<p>21 Workshop: Learn Desktop Publishing Part 2 of 3 10 AM Discussion: The Great Gatsby by F. Scott Fitzgerald 7 PM</p>	<p>22 Discussion: The Great Gatsby by F. Scott Fitzgerald 7 PM</p>	<p>23 Discussion: The Great Gatsby by F. Scott Fitzgerald 2:30 PM @ Ridgefield Crossings</p>	<p>24 Book Sale: Friends of the Library Fall Sale 9 AM - 7 PM Poetry Discussion: The Works of Wilfred Owen 1 PM</p>	<p>25 Book Sale: Friends of the Library Fall Sale 9 AM - 5 PM</p>
<p>26 Book Sale: Friends of the Library Fall Sale 1PM - 5 PM 1/2 price books</p>	<p>27 Book Sale: Friends of the Library Fall Sale 9 AM - 4 PM bag of books \$5 Meeting: Library Board 7:30 PM</p>	<p>28 Workshop: Learn Desktop Publishing Part 3 of 3 10 AM Author Talk: with Chris Belden and Dani Shapiro 7 PM</p>	<p>29 Meeting: Playwrights Collective 7 PM</p>	<p>30</p>	<p>31 Screening: The National Theatre's Frankenstein @ The Ridgefield Playhouse 6 PM \$15 - \$25</p>	