

# The Ridgefield Library



# Biblioevents

Programs and Events for Adults

Volume 19, Issue 4

October 2012

## Visit Us at our New Location - During our New Hours!



**New physical location:** 21 Governor Street, Ridgefield, CT 06877

**Mailing address remains:** 472 Main Street, Ridgefield, CT 06877

**Main telephone number remains:** 203-438-2282

**New opening hours:** Monday through Thursday, 9 AM to 7 PM, Friday and Saturday, 9 AM to 5 PM, Sunday, 1 PM to 5 PM (during the school year)

### Live Music:

#### *Ridgefield Folk* with The Niels

#### @ The First Congregational Church



Folk-rock sister act Nerissa and Katryna Niels grew up singing folk songs in the kitchen and in the back seat of the family car. Originally part of the full band *The Niels*, Nerissa and Katryna have gone on to together produce fifteen CDs, three books, a DVD, a thriving children's music educational empire, four children and two

husbands (one apiece). The siblings will "delight audiences of all ages." This program will take place at the First Congregational Church at 103 Main Street, Ridgefield.

**Free tickets from 1 PM thanks to the Friends**

**Sunday, October 14, 2 PM**

### ARTalk:

#### *Face to Face with Greatness* with John Howard Sanden @ The Community Center

John Howard Sanden is widely recognized as one of the nation's foremost portrait artists. Mr. Sanden's illustrated talk will describe the process behind painting a portrait as well as provide a special focus on his most recent and prestigious commission, painting official the portraits of President George W. Bush and First Lady Laura Bush.

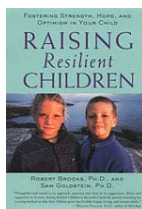
This program is co-sponsored by the Ridgefield Guild of Artists and will take place at the Community Center at 316 Main Street, Ridgefield.

**Please register at [ridgefieldlibrary.org](http://ridgefieldlibrary.org)**

**Sunday, October 21, 2 PM**

### Discussion:

#### *Raising Resilient Children* and Adolescents



This book discussion is part of a larger series of events to take place at a number of different venues throughout Ridgefield as part of a Ridgefield-wide reading of *Raising Resilient Children*. Topics include: positive self-image, islands of competence, caring, hope, empathy, role models, nurturing

motivation, and more. *Books on the Common* is currently giving a 15% discount for this title. For more information visit Project Resilience on Facebook or email:

ResilientRidge@gmail.com for registration information.

**Presented by Project Resilience Ridgefield  
and Ridgefield Council PTAs**

**Monday, October 22, 7 PM**

### Tech Fridays:

#### *Downloading Library E-books* and AudioBooks

We're excited to announce a new monthly program called *Tech Fridays*. Would you like to use one of our electronic databases or download an eBook but feel stymied by the learning curve involved? Do you want to learn about social media tools or how to find apps for your phone or tablet? Then *Tech Fridays* are for you. Each month we'll highlight a 21<sup>st</sup> century tool offered by the Library, or one readily available online, with the goal of helping our patrons become empowered users of these resources. Be sure to let us know what other tech topics are of interest to you!

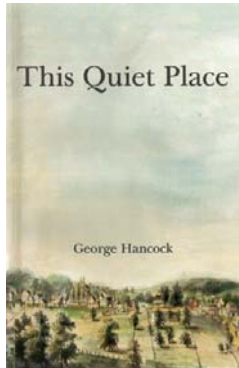
**No registration - drop in!**

**Friday, October 26, 2 - 4 PM**

# Author Talks

*This Quiet Place* with George Hancock

@ Keeler Tavern Museum, 132 Main Street



Local historian and author George Hancock will be at the Keeler Tavern Museum on Thursday, October 4 at 7 p.m., for a presentation about Ridgefield history and his newly released historical novel, *This Quiet Place*. This program is co-sponsored by the Keeler Tavern Museum,

Books on the Common and the Ridgefield Library.

The presentation will begin with a talk about the Battle of Ridgefield called *Who Really Fought the Battle of Ridgefield?* George Hancock will then discuss the genesis of his historical novel *This Quiet Place*, which takes place in Ridgefield

between 1700 and 1830. Hancock says of the novel, "it is a fictional blend of history and romance that both retells and creates stories about Ridgefield." He will also discuss the novel he is currently working on, *A Murder at the Inn*. There will be plenty of time for Q & A over refreshments.

George Hancock has been interested in American History for his entire life. He is a guide at Keeler Tavern Museum and assumes the role of Timothy Keeler, a local celebrated character. He is a graduate of Stetson University in DeLand, Florida and has a BA in education

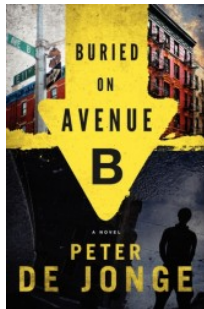
[Register at ridgefieldlibrary.org](http://ridgefieldlibrary.org)

**Thursday, October 4, 7 PM**

---

*Buried on Avenue B* with Peter de Jonge

@ Ridgefield Library, 21 Governor Street



Author Peter de Jonge will be at the Ridgefield Library (21 Governor Street location) to discuss his latest novel, *Buried on Avenue B*. This program is co-sponsored by Books on the Common. Refreshments will be served.

When Peter de Jonge, co-author of James Patterson's #1 New York Times bestsellers *Beach Road* and *The Beach House*, published his first solo thriller *Shadows Still Remain* in 2009, it quickly established him as a standalone force in the suspense genre. The Washington Post named *Shadows Still Remain* a Book of the Year and called de Jonge's first O'Hara novel "first-rate crime fiction," while The New York Times compared Peter de Jonge to Dennis Lehane and Michael Connelly.

Using his skills as a reporter for the Associated Press and contributing writer to the New York Times Magazine, not to mention his work with Patterson, de Jonge has proved himself adept at creating page-turning narratives. De Jonge also wrote for the Ridgefield Press.

*Buried on Avenue B* (Harper) features gritty homicide detective Darlene O'Hara, who was hailed by the Chicago Tribune as an "utterly irresistible heroine," is set in Manhattan's colorful Lower East Side and paints a picture that highlights the neighborhood's hard-working immigrants, its drug-addled past, and its growing gentrification, while telling the story of a young street urchin who got mixed up with the wrong crowd.



[register at ridgefieldlibrary.org](http://ridgefieldlibrary.org)

**Sunday, October 21, 2 PM**

# BOOK GROUPS

## NONFICTIONEERS

Tuesday, October 2  
7 PM

*The Dreyfus Affair*  
by Piers Paul Read  
@ The Aldrich  
Contemporary Art  
Museum

Next Month's Selection

Tuesday, October 30  
7 PM

(note earlier date due to  
Election Day on Nov 6)  
*Infidel*  
by Ayaan Hirsi Ali

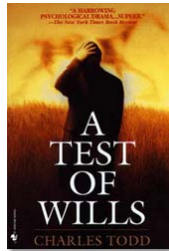
Ayaan Hirsi Ali captured the world's attention with *Infidel*, her coming-of-age memoir, which spent thirty-one weeks on the *New York Times* bestseller list. Ayaan Hirsi Ali is one of today's most admired and controversial political figures. She burst into international headlines following the murder of Theo van Gogh by an Islamist who threatened she would be next; she made headlines again when she was stripped of her citizenship and forced to resign from the Dutch Parliament. *Infidel* shows the coming of age of this elegant, distinguished—and sometimes reviled—political superstar and champion of free speech—the development of her beliefs, iron will, and extraordinary determination to fight injustice done in the name of religion.

## MURDER BY THE BOOK

Thursday, October 4  
10 AM

*A Test of Wills*  
by Charles Todd

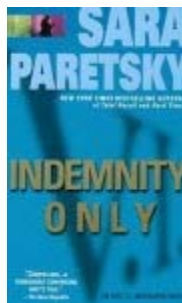
@ Ridgefield  
Community Center



Next Month's Selection  
Thursday, November 1  
10 AM

*Indemnity Only*  
by Sara Paretsky

One of the creators of the popular subgenre of the modern female PI, Paretsky is also known for integrating social issues into the plots of her Chicago-based novels. In this series opener, V.I. Warshawski is up against serious white collar criminals when she is hired by the head of Chicago's biggest bank to find his son's missing girlfriend.



## BOOKS & BREAKFAST

Monday, October 8  
10:30 AM



This program now takes place @ the Keeler Tavern Museum at 132 Main Street

## CRITICS' CIRCLE BOOK GROUP

Tuesday, October 16  
7 PM

*The Hare with the Amber Eyes*  
by Edmund de Waal

When Edmund de Waal, a world-famous ceramist, inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know their history. In this moving memoir and detective story, de Waal discovers both the story of the netsuke and of his family, the Ephrussi, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussi were as rich and respected as the Rothchilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire. (non-fiction)

## A.M. BOOK GROUP

Wednesday, Oct. 24  
10 AM  
OR Thursday, Oct 25  
7 PM

*Swann's Way*  
by Marcel Proust

@ The Aldrich Museum

The first book in the author's innovative and complex multi-volume autobiographical "remembrance" of bourgeois life in turn-of-the 20th century France. Our discussion will be the cornerstone of a series of scholarly programs. *The 2003 translation by Lydia Davis is recommended; a limited number of copies of the book in this edition will be available free of charge for discussion participants, thanks to the Friends of the Library.*

## POETRY DISCUSSION GROUP

Friday, October 12  
1 PM

*Ants on the Melon*  
by Virginia Hamilton  
Adair



*A limited number of copies of the book will be available for discussion participants, thanks to the Friends of the Library.*

Unless noted otherwise programs will take place in the Library Program Room at 21 Governor Street, Ridgefield, CT 06877

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	1	2 <b>The Nonfictioneers:</b> <i>The Dreyfus Affair</i> by Piers Paul Read 7 PM @ <b>The Aldrich</b>	3	4 <b>Murder by the Book: A Test of Wills</b> by Charles Todd 10 AM @ <b>The Community Center</b>  <b>Author Talk:</b> with George Hancock 7 PM @ <b>The Keeler Tavern Museum</b>	5	6 <b>Memoir Writing Group</b> 1 PM
7	8 <b>Discussion:</b> <i>Books and Breakfast</i> with Dorothy Pawlowski @ <b>The Keeler Tavern Museum</b> 10:30 AM	9	10	11 <b>Founders Hall Book Discussion:</b> <i>The Secret Scripture</i> by Sebastian Barry @ <b>Founders Hall (for FH members)</b> 3 PM <b>Author Talk:</b> with Peter de Jonge 7 PM	12 <b>Poetry Discussion Group:</b> <i>Ants on the Melon</i> by Virginia Hamilton Adair 1 PM	13 <b>Shutterbugs: Monthly Meeting</b> 9:30 AM  <i>Fall in Love with Ridgefield</i>
14 <b>Ridgefield Folk:</b> with The Nields 2 PM @ The First Congregational Church	15	16 <b>Critics' Circle Book Group:</b> <i>The Hare with Amber Eyes</i> by Edmund de Waal 7 PM	17	18 <b>The Writers Guild of Ridgefield: A Networking Group for Writers</b> 7 PM	19 <b>Friends Book Sale:</b> 9 AM - 12 PM (early buying \$10 admission for non Friend members) 12 PM to 8 PM - (Free admission)	20 <b>Friends Book Sale:</b> 9 AM - 5 PM @ <b>Yaniv Gym</b>
21 <b>Friends Book Sale:</b> 12 PM - 5 PM (books half price)  <b>ARTalk:</b> <i>Face to Face with Greatness with American Portrait Artist John Howard Sanden</i> 2PM @ <b>Community Center</b>	22 <b>Friends Book Sale:</b> 9 AM - 4 PM (bag of books for \$5)  <b>Discussion:</b> <i>Raising Resilient Children and Adolescents</i> 7 PM	23	24 <b>A.M. Book Group:</b> <i>Swann's Way</i> by Marcel Proust 10 AM @ <b>The Aldrich</b>	25 <b>Book Discussion:</b> <i>Swann's Way</i> by Marcel Proust 7 PM @ <b>The Aldrich</b>	26	27
28	29	30 <b>The Nonfictioneers:</b> <i>Infidel</i> by Ayaan Hirsi Ali 7 PM	31	1	2	3