THE RIDGEFIELD LIBRARY

472 Main Street
Ridgefield, CT 06877

BIBLIOEVENTS

VOLUME 14 , ISSUE 3 SEPTEMBER 2007

Writing for Your Life

A Memoir Writing Workshop

Join us in September as Dr. Joanne Dobson, English professor and author of the Karen Pelletier Academic Mystery Series, begins a Memoir Writing Workshop.

Professor Dobson has taught literature and creative writing at Fordham University and is currently writing a historical novel. She is an Emily Dickinson scholar and has been involved in helping to recover the various traditions of American women's literature.

Saturdays in September
9/8, 9/15, 9/22 & 9/29
10 AM - Noon

Sponsored by the Friends
Call to register at 438-2282

Coming in October ...

Start of a seven-part photography course led by local photographer and teacher Donald Bruen. Consecutive Saturdays, 10 - Noon starting October 20.

Register now!

World Views with Filmmaker Sas Carey

On **Thursday, September 6 at 7 PM**, filmmaker Sas Carey will present a screening of her documentary film **Gobi Women's Song** in the Library's Dayton Program Room. The one hour screening will be followed by discussion.

Sas Carey, RN, M.Ed., is a holistic nurse and educator who is now a filmmaker and lecturer. She has traveled to Mongolia many times, setting up laboratories and filming the nomadic tribes. A mother and grandmother, Ms. Carey also manages the Mongolian Medicine Project through Ecologia and is dedicated to increasing awareness and understanding of nomadic women.

This program is free and registration is not required.

Ridgefield Folk fall series
FREE—Sponsored by the Friends
Rebecca Hall & Ken Anderson
Sunday, September 16 @ 2 PM
Tickets available from 1 PM on concert day

"...this pair makes some amazing music. Hall's voice lilts from hallowed to twangy and back again. Anderson plays harmonica while plucking an electric bass that sounds more like a stand-up, and frequently offers backup harmonies that make the songs even more verdant." ***-Hartford Advocate***

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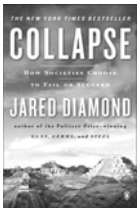
September Book Groups ~ September Book Groups ~ September Book Groups

TUESDAY EVENING NONFICTIONEERS

Tuesday, Sept . 4, 7 PM
Collapse: How Societies Choose to Fail or Succeed *(Parts I & II)*
by Jared Diamond

In his runaway bestseller, *Guns, Germs, and Steel*,

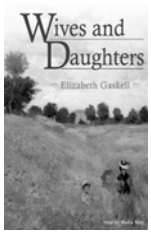


Diamond examined the circumstances that allowed Western civilizations to dominate much of the world. Now he probes the other side of the equation: What caused some of the great civilizations of the past to fall into ruin, and what can we learn from their fates? Drawing on a vast historical and geographical perspective ranging from Easter Island and the Maya to Viking Greenland and modern Montana, Diamond traces a fundamental pattern of environmental catastrophe - one whose warning signs can be seen in our modern world and that we ignore at our peril. Weaving the most recent scientific advances into a narrative that is impossible to put down, *Collapse* exposes the deepest mysteries of the past even as it offers hope for the future.

CRITICS' CIRCLE

Tuesday, Sept. 18, 7 PM
Wives and Daughters
by Elizabeth Gaskell

Gaskell, a contemporary of the Brontes and George Eliot, was an acclaimed writer of her time. Considered her masterpiece,



this novel follows two step-sisters as they grow into womanhood under the gossiping and watchful eye of English society in the early 1800s. Henry James predicted that the novel would "continue for years to come to be read and relished . . .so delicately, so elaborately, so artistically, so truthfully, and heartily is the story wrought out."

POETRY DISCUSSION GROUP

Friday, Sept. 26, 1 PM
The Poetry of Robert Frost
By Robert Frost

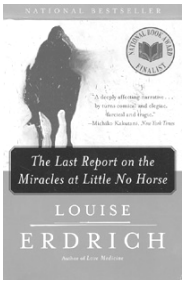
No poet is more emblematically American than Robert Frost. From "The Road Not Taken" to "Stopping by Woods on a Snowy Evening," he refined and even defined our sense of what poetry is and what it can do.

Sponsored by
The Friends of the Library

AM BOOK GROUP

Wed, Sept. 26, 9:30 AM
The Last Report on the Miracles at Little No Horse
by Louise Erdrich

Known for her evocative and lyrical examinations of life on a North Dakota Ojibwe reservation, Erdrich turns her attention this time to an aging priest whose own secret identity is threatened by an investigation into the activities of a woman being considered for sainthood.



Hollister Films

All films are free thanks to the generosity of a private donor

Freedom Writers

2007, Rated PG-13, 123 Mins.

Freedom Writers *is inspired by a true story and the diaries of real Long Beach teenagers after the LA riots, during the worst outbreak of interracial gang warfare. Academy Award winner Hilary Swank stars as Erin Gruwell, whose passion to become a teacher is soon challenged by a group of Black, Latino, and Asian gangs. When Erin begins to listen to them in a way no adult has ever done, she begins to understand that for these kids, getting through the day alive is enough.*

Tuesday, September 11
1:30 & 7 PM

The Painted Veil

2006, Rated PG-13, 125 Mins.

Based on the classic novel by W. Somerset Maugham, ***The Painted Veil*** *is a love story set in the 1920s that tells the story of a young English couple. Walter, a middle class doctor and Kitty, an upper-class woman get married for the wrong reasons. Walter eventually uncovers her infidelity and in an act of vengeance, he accepts a job in a remote village in China ravaged by a deadly epidemic, and takes her along. Their journey brings meaning to their relationship and gives them purpose in one of the most remote and beautiful places on earth.*

Tuesday, September 25
1:30 & 7 PM

author alike @ the Ridgefield Library

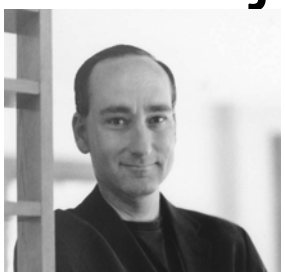
Howard Frank Mosher

Thursday, September 6
7:30 PM

This event will take place at Books on the Common

Author of ***On Kingdom Mountain***, ***Waiting for Teddy Williams***, ***The True Account***, ***A Stranger in the Kingdom*** and ***Disappearances,*** "Mosher ... weaves homespun humor, a provincial New England setting and eccentric characters to create a satisfying, unique novel."
-Publishers Weekly

Chris Bohjalian



Thursday, September 27
7:00 PM

Phone Chat with the author from his home in Vermont
Dayton Program Room

Author of ***Midwives***, ***The Double Bind*** and ***Before You Know Kindness.*** "Bohjalian is a master of literary suspense. He does it so well…convolutions of plot and a perfect instinct for timing are characteristic of his work. They are the sorts of books people stay awake all night to finish..."
-Washington Post Book World

Books will be available for sale and signing thanks to Books on the Common

Four Fabulous Finalists

Conductor Lecture Series at the Library

Join us Monday, September 24 at 7:30 PM as The Ridgefield Symphony Orchestra and the Library begin their first program in a series of conductor lectures.

Come and meet Jonathan Schiffman, one of the "Four Fabulous Finalists" for the position of Music Director of the Ridgefield Symphony Orchestra. Maestro Schiffman, conductor for the RSO's September 29th "Brilliant Beginnings" concert, will discuss Beethoven's Symphony No. 1 in C Major and Mahler's Symphony no. 1 in D Major. He will also share his own experience and vision as a conductor. The talk will include musical excerpts, some of them played on the piano by Mr. Schiffman.

Mr. Schiffman was recently appointed Music Director of Orchestre Lyrique de Région Avignon -Provence, thus becoming one of the youngest conductors currently at the helm of a major French orchestra. A native of New York City where he studied cello, Maestro Schiffman received degrees from Yale and Juilliard.

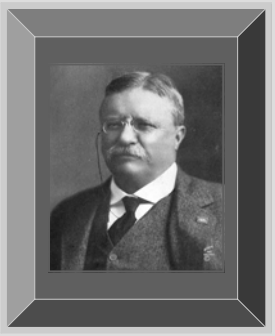
Continuing the lecture series will be:

- Maestro Gerald Steichen
  Monday, December 3, 2007
- Maestro Jose-Luis Novo
  Monday, January 28, 2008
- Maestro Christopher Confessore
  Monday, March 31, 2008

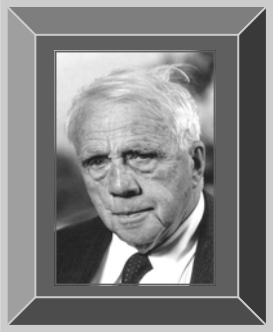
These programs are free and open to all. Registration is not required.

Portraits in Motion

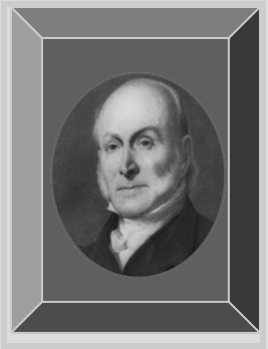
Dramatic performances about literary and historical figures



Ted Zalewski as
Teddy Roosevelt
Sun, Sept 23 at 2 PM



Stephen Collins
recites poetry by **Frost**
Thurs, Oct 18 at 7 PM



Jim Cooke as
John Quincy Adams
Thurs, Nov 8 at 7 PM

Jessa Piaia as
Amelia Earhart
Sun, Dec 2 at 2 PM

September 2007

Calendar of Adult Programs and Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 **Library Closed**	3 **Labor Day** **Library Closed**	4 **Tuesday Evening Nonfictioneers** *Collapse: How Societies Choose to Fail or Succeed (Parts I & II)* by Jared Diamond 7 PM	5	6 **Gobi Women's Song** - Film Screening & Discussion 7 PM **Author Talk:** Frank Mosher - AT **BOOKS ON THE COMMON** 7:30 PM	7	8 **Memoir Writing Workshop** (1of 4) with Joanne Dobson 10 AM **Shutterbugs** Exhibit Reception 2—4 PM
9	10	11 **Hollister Film Series:** *Freedom Writers* Rated PG-13 1:30 & 7 PM	12	13	14	15 **Memoir Writing Workshop** (2 of 4) with Joanne Dobson 10 AM
16 **Ridgefield Folk** with Rebecca Hall & Ken Anderson 2 PM Free tickets given out at 1 PM	17	18 **Critics' Circle Book Group** *Wives and Daughters* by Elizabeth Gaskell 7 PM **The Ridgefield Writer's Guild**: A Networking Group for Writers 7 PM	19	20	21 **Poetry Discussion Group** with Dr. Alan Holder *The Poetry of Robert Frost* 1 PM	22 **Memoir Writing Workshop** (3 of 4) with Joanne Dobson 10 AM
23 **Portraits in Motion**: Teddy Roosevelt with Ted Zalewski 2 PM	24 **Ridgefield Symphony Orchestra: Conductor Lecture Series** with Maestro Jonathan Schiffman 7:30 PM	25 **Hollister Film Series:** *The Painted Veil* PG-13 1:30 & 7 PM	26 **A.M. Book Group** *The Last Report on the Miracles at Little No Horse* by Louise Erdrich 9:30 AM	27 **Author Talk:** Phone Chat with Chris Bohjalian *The Double Bind* 7 PM	28	29 **Memoir Writing Workshop** (4 of 4) with Joanne Dobson 10 AM
30						

September Exhibit:

The Shutterbugs Photography Group

Opening Reception: Saturday, September 8, 2-4 PM

472 Main Street~Ridgefield, CT 06877~203/438-2282~www.ridgefieldlibrary.org~rdgprograms@biblio.org