

Session 1

Novel

Poem

Text

Ezra Pound: a novel of encyclopedic realism;
 T.S. Eliot: uses ancient myth to give shape and meaning to modern life;
 More recent criticism: an arrangement of language that continually calls attention to itself as a work of art.

"It is brilliant and dull, intelligible and obscure by turns." Judge John M. Woolsey

Themes of oppression, frustration, usurpation *and* a comic spirit, a sense of play, of playfulness: Joyce said to Pound, "If only someone would say the book was so damn funny."

Episode	Joyce's headings	Time	Scene	Odyssey
1	Telemachus	8 a.m.	The Tower	1-2
2	Nestor	10 a.m.	The School	3
3	Proteus	11 a.m.	The Strand	4
4	Calypso	8 a.m.	The House	5
5	Lotus-Eaters	10 a.m.	The Bath	9
6	Hades	11 a.m.	The Graveyard	11
7	Aeolus	noon	The Newspaper	10
8	Lestrygonians	1 p.m.	The Lunch	10
9	Scylla and Charybdis	2 p.m.	The Library	12
10	The Wandering Rocks	3 p.m.	The Streets	12
11	Sirens	4 p.m.	The Concert Room	12
12	Cyclops	5 p.m.	The Tavern	9
13	Nausicaa	8 p.m.	The Rocks	6
14	Oxen of the Sun	10 p.m.	The Hospital	12
15	Circe	midnight	The Brothel	10
16	Eumaeus	1 a.m.	The Shelter	14
17	Ithaca	2 a.m.	The House	15-22
18	Penelope	timeless	The Bed	23-24

[The *Odyssey* has 24 books (= # of Greek letters); *Ulysses* has 18 episodes (= # of Irish letters)]