Children’s Programs

Saturday, October 10, 11:30 - 1:00 PM - Register

*Stick Figure Alice: A Drawing Workshop*

Join us for create a mural with author and illustrator Jamison Odone. For Children ages 6 - 10.

Saturday, October 31, 5:00 - 8:00 PM

*Halloween @ The Aldrich Contemporary Art Museum*

Enter the fantastical world of Alice, the Mad Hatter, Cheshire Cat, and the Red Queen at The Aldrich. Get your picture taken in front of the larger-than-life *Alice in Wonderland*-themed photo booth, and get a sense of what it would be like to be shrunk down to her size and see your photo projected on the wall of the Museum!

Thursday, November 19, 5:30 - 7:00 PM - Register

*Reading Is a Family Affair: Alice's Adventures in Wonderland* - retold and illustrated by Jamison Odone

*Reading is a Family Affair* is a parent and child book discussion for children in grades 3 – 5. A pizza dinner will be served before the discussion. Registration is in person in Children's Services beginning October 21. A $5 per person deposit is collected at the time of registration that will be refunded when the family attends the program.

Tuesday, November 3, 3:00 - 4:30 PM - $10

*Unbirthday Party - A Mad Hatter's Tea Party*

The Garden House @ Keeler Tavern Museum for boys and girls ages 6 - 10

- Celebrate your “unbirthday” at this party for children ages six - ten. There will be characters to entertain the guests, thanks to Ridgefield School of Dance, and light refreshments will be served. Fun and games will then commence! Tickets are $10 per person. Registration and payment is at Children's Services at the Library.

Special Thanks

*Curiouser and Curiouser: 150 Years of Alice in Wonderland is made possible thanks to the Friends of the Library*

Thanks also to:
- Rudy Ruggles
- The Morgan Library & Museum
- Ridgefield School of Dance
- Books on the Common
- The Aldrich Contemporary Art Museum
- Keeler Tavern Museum

For more information or to register for programs visit ridgefieldlibrary.org or call 203-438-2282

Ridgefield Library Presents

*Curiouser and Curiouser: 150 Years of Alice in Wonderland*

October - November 2015

This fall the Library will celebrate the 150th anniversary of the publication of Lewis Carroll's classic *Alice's Adventures in Wonderland*.

“...sometimes I've believed as many as six impossible things before breakfast.”

— Lewis Carroll, *Alice in Wonderland*
Wednesday, October 7, 8:30 AM - Tickets $40
Field Trip to the Morgan Library and Museum on Madison Avenue in New York City

Join us for a bus trip to the Morgan Library and Museum to view their special exhibit Alice: 150 Years of Wonderland. This exhibition will bring to light the curious history of Wonderland, presenting an engaging account of the genesis, publication, and enduring appeal of Lewis Carroll's classic tale, Alice's Adventures in Wonderland. For the first time in three decades, the original manuscript will travel from the British Library in London to New York, where it will be joined by original drawings and letters, rare editions, vintage photographs and fascinating objects—many never before exhibited. We will leave Ridgefield at 8:30 AM and return by around 5:30 PM. A mid-day break of several hours will allow time for sightseeing, shopping and lunch at the Museum's cafe or elsewhere in the neighborhood (lunch is not included in the ticket price). To purchase tickets visit ridgefieldlibrary.org.

Tuesday, November 10, 7:00 PM - Register
Book Discussion: Alice's Adventures in Wonderland & Through the Looking-Glass by Lewis Carroll

Join us for a discussion of the complete Alice (Alice's Adventures in Wonderland and Through the Looking-Glass) by Lewis Carroll. The discussion will be led by Assistant Library Director Mary Rindfleisch. While originally created as a simple story for a young acquaintance of the author, Alice’s Adventures in Wonderland can be read on a multitude of levels, providing enjoyment and discovery for adults as well as children. In addition to being a ripping good adventure story, the text is full of literary references, coded allusions to social and political trends and personalities of the Victorian era, logic and mathematics problems and delightful puns and riddles.

Martin Gardner’s annotated edition (available in numerous print and digital editions) is recommended but not required. Inquire at the Circulation Desk for copies.

Saturday, November 14, 1:00 PM - Register
Book to Movie Screening and Discussion of Alice in Wonderland with Mark Edwards

Join us for a film screening of Tim Burton's Alice in Wonderland starring Mia Wasikowska, Anne Hathaway, Johnny Depp and Helen Bonham Carter. The film will be introduced and a discussion will follow led by teacher and author Mark Edwards. Mark Edwards teaches media studies at Sacred Heart University and an Art of Science Fiction and Fantasy writing course for the M.F.A. program at Lesley University. His book Pirates on Dinosaur Island was published in 2012.

Sunday, November 22, 2:00 PM - Register
Green Witches, White Rabbits and Wild Things with Gregory Maguire

New York Times-bestselling novelist Gregory Maguire, author of Wicked and After Alice and three dozen other books for adults and children, will speak on the place of childhood reading and writing in his growth as a writer, with special appreciation for his friend and mentor, Ridgefield’s own Maurice Sendak. Maguire’s Wicked inspired the Broadway blockbuster musical of the same name, now celebrating its twelfth year on Broadway and tenth year in London's West End. Maguire has lectured on art, literature, and culture both at home and abroad. He lives with his family near Boston, Massachusetts. His latest book After Alice is based on Carroll’s classic tale.

Copies of Wicked, After Alice, Egg & Spoon and Making Mischief: A Maurice Sendak Appreciation will be available for sale and signing thanks to Books on the Common.

Tuesday, November 3, 7:00 PM - Register
Lecture: The Wonder of Wonderland: Lewis Carroll's Alice in the 19th Century and in Our Own Time with Dr. Mark Schenker

Mark Schenker, Dean of Academic Affairs at Yale College, will discuss Lewis Carroll’s remarkable book as a product of the Victorian Age and its "nursery culture"; as a gentle subversion of that same culture; and as a work that transcends its own time in continuing to engage children and adults alike.

Sunday, October 11 through November 25
Exhibit: Alice's Adventures in Wonderland by Jamison Odone in the Ruggles Fine Arts Reading Room

Come and view an exhibit of original drawings from Alice’s Adventures in Wonderland - retold and illustrated by Jamison Odone. Odone is an author and illustrator of children’s books and graphic novels. He is currently an assistant professor of Illustration and Drawing at Frostburg State University in Maryland.